Leila Josefowicz

Violin

Leila Josefowicz’s passionate advocacy of contemporary music for the violin is reflected in her diverse programmes and enthusiasm for performing new works. In recognition of her outstanding achievement and excellence in music, she won the 2018 Avery Fisher Prize and was awarded a prestigious MacArthur Fellowship in 2008, joining prominent scientists, writers and musicians who have made unique contributions to contemporary life.

Most recent highlights include opening the London Symphony Orchestra’s season with Sir Simon Rattle and returning to San Francisco Symphony with the incoming Music Director Esa-Pekka Salonen to perform his Violin Concerto, concerts with Los Angeles Philharmonic, Chicago Symphony Orchestra and the Cleveland and Philadelphia orchestras, where she worked with conductors at the highest level, including Susanna Mälkki, Matthias Pintscher and John Adams. Further engagements include returns to Cincinnati Symphony Orchestra and Detroit Symphony Orchestra.

A favourite of living composers, Josefowicz has premiered many concertos, including those by Colin Matthews, Steven Mackey and Esa-Pekka Salonen, all written specially for her. Recent premieres include John Adams’ *Scheherazade.2* *(Dramatic Symphony for Violin and Orchestra)* in 2015 with the New York Philharmonic and Alan Gilbert, and Luca Francesconi’s *Duende – The Dark Notes* in 2014 with Swedish Radio Symphony Orchestra and Susanna Mälkki. Josefowicz enjoyed a close working relationship with the late Oliver Knussen, performing various concerti, including his violin concerto, together over 30 times.

Alongside pianist John Novacek, with whom she has enjoyed a close collaboration since 1985, Josefowicz has performed recitals at world-renowned venues such as New York’s Zankel Hall and Park Avenue Armory, Washington DC’s Kennedy Center and Library of Congress and London’s Wigmore Hall, as well as in Reykjavik, Chicago, San Francisco and Santa Barbara.

Josefowicz has worked with the Berliner Philharmoniker, Royal Concertgebouw Orchestra, Washington’s National Symphony Orchestra, Tonhalle-Orchester Zürich and Boston and Finnish Radio symphony orchestras. In summer 2019, Josefowicz took part in a special collaboration between Los Angeles Philharmonic, the Royal Ballet, and Company Wayne McGregor featuring the music of composer-conductor Thomas Adès.

Josefowicz has released several recordings, notably for Deutsche Grammophon, Philips/Universal and Warner Classics and was featured on Touch Press’s acclaimed iPad app, The Orchestra.  Her latest recording, released in 2019, features Bernd Alois Zimmermann’s Violin Concerto with the Finnish Radio Symphony Orchestra conducted by Hannu Lintu. She has previously received nominations for Grammy Awards for her recordings of *Scheherazade.2* with the St Louis Symphony conducted by David Robertson, and Esa-Pekka Salonen’s Violin Concerto with the Finnish Radio Symphony Orchestra conducted by the composer.