Tetzlaff Quartet

Praised by The New York Times for its “dramatic, energetic playing of clean intensity”, the Tetzlaff Quartett is one of today’s leading string quartets. Alongside their successful individual careers, [Christian](http://www.harrisonparrott.com/artist/profile/christian-tetzlaff) and Tanja Tetzlaff, Hanna Weinmeister and Elisabeth Kufferath have met several times each season since 1994, with their concerts garnering great critical acclaim.

During the 2020/21 season the Quartet is seen performing across Europe, including concerts in Oslo, Bergen, Paris, Evian as well as Hamburg and Berlin among others. The Ensemble also has a residency at the Schwetzinger SWR Festival.

Frequent guests at international festivals such as the Berliner Festwochen, Schleswig-Holstein Music Festival and Bremen Musikfest, other recent highlights include performances at Wigmore Hall, Konzerthaus Berlin, Kölner Philharmonie, Laeiszhalle Hamburg, Philharmonie de Paris and Auditorium du Louvre, Carnegie Hall, and cities like San Francisco, Vancouver, Tokyo, Osaka, Yokohama and Seoul. The Quartet has also performed at Brussels’ BOZAR, Wiener Musikverein, Herkulessaal München, Amsterdam’s Concertgebouw and Queen Elizabeth Hall.

The Quartet’s latest album of two late string quartets by Beethoven was released in 2020 on the label Ondine. Previously, the recording from 2017 brings together music by Schubert and Haydn, a recording of Berg’s *Lyric Suite* and Mendelssohn’s String Quartet No.2 was released in November 2014 and was an Editor’s Choice of Gramophone Magazine. Their first recording, unusually pairing Schoenberg's String Quartet No.1 with Sibelius’ *Voces intimae*, was released by Cavi in 2010.

**Christian Tetzlaff, violin**

Described as “one of the most brilliant and inquisitive artists of the new generation” (*The New York Times*), Christian Tetzlaff is a regular guest with the world's leading orchestras and festivals. He enjoys collaborations with distinguished chamber musicians, including recital partners Leif Ove Andsnes and Lars Vogt. Awards for his numerous recordings include the Diapason D'Or, Edison, Midem Classical, Gramophone Classical Music, as well as several Grammy nominations. He plays a Peter Greiner violin.

**Elisabeth Kufferath, violin**

Elisabeth Kufferath is a regular guest at international music festivals including Lucerne, Schleswig-Holstein, Rheingau, Ravinia and Aspen. She has appeared as both soloist and chamber musician at venues such as Berlin and Kölner Philharmonie, Wiener Musikverein and Auditorium du Louvre. Her regular chamber music partners include Lars Vogt, Antje Weithaas, Isabelle Faust and Jens Peter Maintz. Elisabeth is currently Professor of Violin at the Music Conservatory in Hannover. She plays a Peter Greiner violin.

**Hanna Weinmeister, viola**

Hanna Weinmeister is laureate of numerous international competitions, including the International Mozart Competition in Salzburg, the Concours International Jacques Thibaud and the International Parkhouse Award in London. She is currently First Concertmaster at Opernhaus Zürich. She has worked with, among others, Heinrich Schiff, Leonidas Kavakos, Heinz Holliger, Gidon Kremer and Benjamin Schmid. She plays a Peter Greiner viola.

**Tanja Tetzlaff, cello**

Tanja Tetzlaff has appeared with many prestigious international orchestras and is especially dedicated to chamber music, regularly playing alongside Lars Vogt, Martin Fröst, Leif Ove Andsnes and Gunilla Süssmann. Tanja is a regular guest at international festivals such as Risør, Bergen, Schwetzingen, Heimbach, Berliner Festwochen, Beethoven-Fest Bonn and Bremer Musikfest. She plays a violoncello of Giovanni Baptista Guadagnini from 1776.