Lauren Fagan

Soprano

A graduate of Covent Garden’s prestigious Jette Parker Young Artist Programme, Lauren Fagan has developed into one of today’s most accomplished young sopranos and had the honour of representing her native Australia in the 2019 BBC Cardiff Singer of the World Competition. Recent role debuts as Alcina for the Internationale Händel-Festspiele Karlsruhe, Violetta in Rodula Gaitanou’s new production of *La Traviata* for Opera Holland Park and Mimi in the classic Phyllida Lloyd production of *La Bohème* for Opera North were met with unanimous critical acclaim for her richness of tone, thrilling top notes and compelling stage presence.

Plans for the 2020/21 season include two major company debuts for Lauren Fagan:  as ‘Norma’ in the highly-anticipated special project *7 Deaths of Maria Callas*, conceived by Marina Abramovic for Bayerische Staatsoper and conducted by Yoel Gamzou, and as Giulietta in Andreas Homoki’s new production of *Les Contes d’Hoffmann* at Opernhaus Zürich under Antonino Fogliani.

Fagan recently returned to the Royal Opera House, Covent Garden as Woglinde in Keith Warner’s *Ring Cycle* under Sir Antonio Pappano, and during her time as a member of the JPYAP she appeared on the main stage and at the Lindbury Theatre in an extensive repertoire including as Oscar (*Un ballo in maschera*), Suor Genovieffa (*Suor Angelica*), Giannetta (*L’elisir d’amore*), Lila (*The Firework-Maker’s Daughter*), Ines (*Il trovatore*), Sophie (*Werther),* Jemmy (*Guillaume Tell*), Lia (*L’enfant prodigue*), Blue Fairy (*The Adventures of Pinocchio*) and Giulia (*La scala di seta*).  Recent highlights elsewhere have included Roxana (Szymanowski’s *Krol Roger*) under Sir Antonio Pappano with the Accademia Nazionale di Santa Cecilia, Donna Elvira with the NHK Symphony Orchestra, Tokyo under Paavo Järvi, as well as Donna Anna (*Don Giovanni)* and Musetta (*La bohème*) for her company debuts with Opera Holland Park and Welsh National Opera, respectively.

A frequent performer on the concert stage, recent successes have included joining Sakari Oramo for Vaughan Williams’ *Serenade to Music* as part of the Last Night of the BBC Proms, Peer Gynt with Orchestre national de Lyon under Leonard Slatkin, Vier letzte lieder for Malmö Opera under Karen Kamensek, and Agnès in concert performances of George Benjamin’s Written on Skin with the Melos Sinfonia at LSO St Luke’s, London and in St. Petersburg at The Mariinsky Theatre. Beethoven’s Symphony No.9 features regularly in Lauren’s schedule including recent performances with Symphoniker Hamburg under Eivind Gullberg-Jensen and with Oslo Philharmonic under Klaus Mäkelä.