Eivind Gullberg Jensen

Conductor

Newly announced as Artistic and General Director of Bergen National Opera from 2021, Eivind Gullberg Jensen is equally at home on the concert platform and the opera house stage.

2020/21 season highlights include the French premiere of *Waiting*, a dramatised concert based on Peer Gynt by Calixto Bieito and Karl Ove Knausgård with soprano Mari Eriksmoen in Strasbourg’s Opera National du Rhin, and debuts with Orchestre symphonique de Québec and Sjællands Symfoniorkester in Copenhagen. Jensen also returns to Stavanger Symfoniorkester, Trondheim Symfoniorkester and Norwegian Opera in Norway and across the world to New Japan Philharmonic, Filharmonia Poznańska, Aalborg Symfoniorkester, Noord Nederlands Orkest and Orquestra Metropolitana de Lisboa. Gullberg Jensen also conducts the orchestra of Opera de Toulon in concert.

During the 2019/20 season, Eivind’s conducting highlights included Stravinsky’s *Oedipus Rex* with Finnish National Opera, Puccini’s *Tosca* with Opéra de Rouen, and his debut with Minnesota Orchestra, Odense Symfoniorkester, Tampere Filharmonia and Real Orquesta Sinfónica de Sevilla, while making a return to Oslo Filharmonien with Mari Eriksmoen.

Jensen has previously conducted the Berliner Philharmoniker, Münchner Philharmoniker, Hamburger Symphoniker and WDR Sinfonieorchester in Germany, Amsterdam’s Royal Concertgebouw Orchestra, Vancouver, North Carolina and Oregon symphony orchestras in North America, and further in Europe the Royal Stockholm and Netherlands Radio philharmonic orchestras, Kristiansand Symfoniorkester, Orchestre de Paris and Tonhalle-Orchester Zürich.

Over recent seasons he has worked with internationally renowned soloists such as Leif Ove Andsnes, Truls Mørk, Alice Sara Ott, Javier Perianes, Helene Grimaud, Gautier Capuçon, Sol Gabetta, Alban Gerhardt, Hilary Hahn, Gabriela Montero, Emmanuel Pahud, Yefim Bronfman, Alexander Toradze, Vadim Repin, Viktoria Mullova, Renaud Capuçon, Frank Peter Zimmermann, Mari Eriksmoen, Charlotte Hellekant or Albert Dohmen.

Previous opera highlights include, Festival d'Aix-en-Provence with the new Simon McBurney production of *The Rake’s Progress,* the Wiener Staatsoper with *Tosca and Rusalka*, Opéra de Lille with *Die Zauberflote* and *Der fliegende Holländer,* Teatro dell'Opera di Roma with *Rusalka*, English National Opera with Janáček’s *Jenůfa*, a double-bill of *Il tabarro* and *Djamileh* (directed by David Pountney and Christopher Alden) in Lyon, *Il corsaro* and *Rusalka* for Opernhaus Zürich, *Fidelio* with the Mahler Chamber Orchestra, Bayerische Staatsoper and as part of the Festspielhaus Baden-Baden, as well as *Rusalka, Eugene Onegin* and *La bohème* (in Stefan Herheim's production) at Den Norske Opera.

Eivind Gullberg Jensen studied conducting in Stockholm with Jorma Panula, and in Vienna with Leopold Hager. Previously, he studied violin and musical theory in Trondheim, Norway.