Claudia Boyle

Soprano

A former member of the Salzburger Festspiele’s prestigious Young Singers Project, Irish soprano Claudia Boyle has dramatically raised her international profile in recent seasons through highly acclaimed performances in Zürich, Rome, Dresden, London, Berlin and New York.

Key appearances have included Konstanze (*Die Entführung aus dem Serail*) for Komische Oper Berlin, Adina (*L’elisir d’amore*) for both Den Norske Opera in Oliver Mears’ new production and Semperoper Dresden under Matteo Beltrami, all four heroines in *Les contes d’Hoffmann* for Irish National Opera, Lucia (*Lucia di Lammermoor*) with Danish National Opera under Martin André, and both Tytania (*A Midsummer Night’s Dream*) and Gilda (*Rigoletto*) for Teatro dell’Opera di Roma, under James Conlon and Renato Palumbo respectively. Following her widely praised company debut with English National Opera as Mabel in Mike Leigh’s production of *The Pirates of Penzance*s, Claudia has returned as Violetta (*La traviata*) in Daniel Kramer’s new production and in her role debut as Leïla (*The Pearl Fishers*).

Attracting considerable praise for her exceptional vocal versatility and dramatic strength in contemporary works, Claudia has excelled in the music of Gerald Barry, appearing as Cecily Cardew in *The Importance of Being Earnest* at the Rose Theater, New York with the New York Philharmonic under Ilan Volkov and at the Barbican, London with Britten Sinfonia, and as Alice in *Alice’s Adventures Under Ground* firstly with the RTÉ Concert Orchestra and subsequently in the first-ever staging of the piece at the Royal Opera House, Covent Garden, both conducted by Thomas Adès.  Boyle created the role of May-Shan in Christian Jost’s opera *Rote Laterne* under Alain Altinoglu in her house debut at Opernhaus Zürich, where she subsequently appeared as Helena in Trojahn’s *Orest* under Erik Nielsen. At the Edinburgh International Festival, Claudia starred in the world premiere of Donnacha Dennehy’s chamber opera *The Last Hotel* which was subsequently performed in New York and filmed for broadcast on Sky Arts.

A compelling concert performer, Boyle has appeared at the Salzburger Festspiele in Cherubini’s *Chant sur la mort de Joseph Haydn* under Riccardo Muti, with NHK Symphony Orchestra, Tokyo in Mahler’s Symphony No.8 under Paavo Järvi, with the Royal Liverpool Philharmonic Orchestra in *Carmina Burana* under Ian Tracey, and in Henze’s *Nachtstücke und Arien* with NDR Radiophilharmonie Hannover under Eivind Gullberg Jensen. She’s performed Beethoven Symphony No.9 with Orchestre National de Lyon under Alan Gilbert and with Deutsche Kammerphilharmonie Bremen under Paavo Järvi and joins Le Concert Olympique and Jan Caeyers in the piece this season. Claudia Boyle joined Kent Nagano and Ensemble Modern as Dede for the premiere performances of a new chamber version of Bernstein’s *A Quiet Place* at Konzerthaus Berlin and with Orchestre Symphonique de Montréal, which was subsequently recorded by Decca.



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