Amitai Pati

Tenor

Last season Amitai Pati made his European operatic debut as Nadir in a concert performance of Bizet’s *Les pêcheurs de perles* presented by Les Grandes Voix at the Philharmonie de Paris. French critics said of his performance, “Amitai Pati performs a moving Nadir, endowed with a superb tenor voice, ideal in the role” (*Toute la culture, March 2020*) and “The young singer makes a sensational debut in Paris” *(Forum Opéra, March 2020*). In addition, he made his Canadian debut in Verdi’s *Requiem* with the National Arts Centre Orchestra under Alexander Shelley. In the current season, Amitai Pati adds several new roles to his repertoire including Jupiter/Apollo in Handel’s *Semele* with New Zealand Opera and the title-role in a rare revival of Saint-Saën’s Frédégonde for Theater Dortmund. He returns to Beethoven’s Symphony No.9 with the Trondheim Symphony Orchestra under Han-Na Chang.

A former Adler Fellow, Amitai Pati’s commitments with San Francisco Opera in the 2018/19 season included Beppe in *I pagliacci* conducted by Daniele Callegari, Lord Cecil in *Roberto Devereux* under Riccardo Frizza, and Angel Quartet in Jake Heggie’s *It's a Wonderful Life* conducted by [Patrick Summers](https://sfopera.com/about-us/people/bios/production/patrick-summers/). Elsewhere in the same season he recorded *La fanciulla del West* and *Madama Butterfly* with the Gulbenkian Orchestra under Lawrence Foster, due for release by Pentatone.

Amitai Pati received his master’s degree in advanced vocal studies at the Wales International Academy of Voice under the tutelage of tenor Dennis O’Neill. In 2014, he was invited to join the Young Singers Project in Salzburg, Austria, where he appeared in performances and concerts including *La favorite* with Elīna Garanča, Juan Diego Flórez, and Ludovic Tézier, and the tenor solo in Mozart’s *Spatzenmesse* under Christoph Koncz.Following this, he became a participant of the 2016 Merola Opera Program, singing his first principal role as Ferrando in *Così fan tutte* under Mark Morash. He worked on a wide repertoire including Tamino in *Die Zauberflöte*, Gastone in *La traviata* and Borsa in *Rigoletto*, both under the baton of Nicola Luisotti during his time in San Francisco.

An experienced concert artist, Amitai Pati has toured with the New Zealand Youth Choir, Graduate Choir, and the Auckland University Choir. He has sung in master classes with the many great singers including Joseph Rouleau, Della Jones, Dame Josephine Barstow, Dame Anne Murray and Dame Kiri Te Kanawa.

Along with his brother Pene Pati and their cousin Moses Mackay, Amitai is a member of the highly successful vocal trio SOL3 MIO, and signed to Universal Music.

<https://www.instagram.com/_amitaipati_/?hl=en>