# MasterLogo

Aga Mikolaj

Soprano

A former student of the late Dame Elisabeth Schwarzkopf and member of the Bayerische Staatsoper, soprano Aga Mikolaj has amassed a repertoire of principal roles by Mozart, Strauss, Verdi and Wagner that has taken her to many of the world’s major theatres. An esteemed concert singer, she has appeared under the batons of some of today’s great conductors including Gustavo Dudamel, Daniel Barenboim, Seiji Ozawa and James Conlon.

Highlights of an extensive career include debuts at Opéra national de Paris and Teatro alla Scala (*Die Zauberflöte*), Staatsoper unter den Linden and Semperoper Dresden (*Don Giovanni*), at Glyndebourne Festival (*Cosí fan tutte*) and at Opera de Monte Carlo (*Falstaff*). Further notable appearances include role debuts as Donna Anna (*Don Giovanni*) in Dmitri Tcherniakov's production at the Bolshoi Theatre, and as Tatyana (*Eugene Onegin*) for Semperoper Dresden, Eva (*Die Meistersinger*) at the Aalto Theater in Essen, Elizabeth (*Tannhäuser*) for Deutsches Nationaltheater Weimar, Freia (*Das Rheingold*), and Micaela (*Carmen*) at Bayerische Staatsoper. As Donna Elvira, Aga Mikolaj has performed at the Walt Disney Hall with the Los Angeles Philharmonic under Gustavo Dudamel, on tour to Japan with Wiener Staatsoper under Seiji Ozawa, at the Ravinia Festival with the Chicago Symphony Orchestra under James Conlon, and most recently for Teatro Massimo di Palermo under Omer Meir Wellber. As part of Daniel Barenboim’s triumphant Ring Cycles, she has appeared at Teatro alla Scala, Berliner Staatsoper and at London’s BBC Proms.

A sought-after concert artist, Aga Mikolaj has a diverse repertoire including Verdi’s Messa da Requiem, Beethoven’s Missa Solemnis, Wagner’s *Wesendonck Lieder*, Dvořák’s Requiem, Mahler’s Symphony No.4 and Strauss’ *Vier letzte Lieder*. Verdi’s Messa da Requiem has featured strongly in recent seasons after a debut in the piece under Mariss Jansons at Amsterdam’s Concertgebouw and thereafter in Berlin, Barcelona, Warsaw, Paris, and Boston. Other calling cards include Dvořák’s Stabat Mater, Beethoven’s Missa Solemnis, Szymanowski’s *Stabat Mater*, Zemlinsky’s *Lyric Symphony*, Britten’s *War Requiem*, and Strauss’ *Vier letzte Lieder* for which Aga remains in international demand.

Following successful performances as Donna Elvira for Teatro Massimo di Palermo in their reduced COVID staging, this season Aga joins the Stavanger Symphony Orchestra for *Wesendonck Lieder* under Andris Poga and Staatskapelle Weimar for *Vier letzte Lieder* under Marc Albrecht.

2020/21 season only. Please contact HarrisonParrott if you wish to edit this biography.