Adrian Timpau

Baritone

Moldovan-born Adrian Timpau was a member of the Metropolitan Opera’s Lindemann Young Artist Program through the end of the 2018/19 season during which time he made his main stage debut as Larkens (*La fanciulla del West*) under Marco Armiliato, broadcast live to cinemas around the world as part of The Met’s Live in HD programme, and subsequently sang Morales (*Carmen*) under Omer Meir Wellber.  Performances in his  subsequent season included Eugene Onegin in a new production for Stadttheater Klagenfurt, and his debut at Canadian Opera Company as Ping (*Turandot*) under Carlo Rizzi.

With his international presence continuing to strengthen, Timpau’s 2020/21 season sees him reprise the role of Eugene Onegin for Teatro Massimo di Palermo under Omer Meir Wellber and make company debuts at Washington National Opera as Schaunard (*La bohème*) and at Seattle Opera as Marcello, marking his first performances of the role. Additionally, he joins James Gaffigan and the Dutch Radio Filharmonisch Orkest for Schubert’s Mass No.5.

As a former member of Opernhaus Zürich’s Opernstudio, he performed the roles of Dancaïro (*Carmen*), Schaunard (*La bohème*) and Marullo (*Rigoletto*), and returned to the Zürich stage as a guest last season as Nardo in Tatjana Gürbaca’s production of Mozart’s *La finta giardiniera* under Gianluca Capuano.

After a professional debut at Moldovan National Opera as Robert in Tchaikovsky’s Iolanta, Adrian Timpau built his repertoire there through performances as Eugene Onegin, Escamillo and Yeletsky (*Pique Dame*).  As Escamillo, Timpau has recently appeared with Opera Philadelphia under Yves Abel and in concert performance with the Queensland Symphony Orchestra under Alondra de la Parra.  After a highly-acclaimed debut at Glimmerglass Opera as Eustachio in Donizetti’s little-known *L’assedio di Calais* of which was said “possessing a fine lyric baritone and with Donizetti’s luxurious music to display it, Timpau’s performance suggests an important future career” he returned to the Festival in 2019 as Germont in Francesca Zambello’s new staging of Verdi’s *La Traviata*.