Johanna Wallroth

Soprano

“Sparkling Swedish soprano” Johanna Wallroth was thrust into the limelight last year when she took First Prize in the prestigious Mirjam Helin International Singing Competition with her “immediately engaging, intelligent and detailed performance” (*Bachtrack*).  Wallroth has subsequently joined the Opernstudio of Wiener Staatsoper from the 2020/21 season, where her roles include Giannetta in *L’Elisir d’Amore*, Papagena in *Die Zauberflöte*, Voice from Heaven in *Don Carlos* and Blondchen in a children’s version of *Die Entfuhrung aus dem Serail*.

Originally trained at the Royal Swedish Ballet School, Wallroth shifted her principle focus to voice, going on to graduate from Vienna’s Universität für Musik und darstellende Kunst (MDW). She made her operatic debut in 2013, as Barbarina (*Le Nozze di Figaro*) under Arnold Östman at Ulriksdal Palace Theatre, Stockholm and subsequently appearing as Eurydice (*Orfeo ed Eurydice*) at MDW Wien, Despina (*Così fan tutte*) at Vienna’s Schlosstheater Schönbrunn and Pamina (*Die Zauberflöte*) at Moscow’s Gnesin Academy.  Johanna has since returned to Schlosstheater Schönbrunn as both Gretel (*Hänsel und Gretel*) and Susanna (*Le Nozze di Figaro*), portrayed the role of Ismene in Telemann’s *Orpheus* at Vadstena Castle and performed the roles of Sandmännchen and Taumännchen (*Hänsel und Gretel*) in a new production for Norrlandsoperan, Umeå.

Last season, Johanna Wallroth joined Sakari Oramo at Helsinki Music Centre in Mahler’s Symphony No.4, gave solo recitals with pianists Magnus Svensson in Stockholm’s Konserthuset and Berwaldhallen, and Kristian Attila at the Savonlinna Festival and made her role debut as Zerlina in a live-streamed semi-staged performance of *Don Giovanni* with the Swedish Radio Symphony Orchestra under Music Director, Daniel Harding.

In addition to her extensive Wiener Staatsoper commitments in the 2020/21 season, Johanna Wallroth will sing Sibelius with City of Birmingham Symphony Orchestra alongside Barber and Stravinsky with Stockholm Philharmonic Orchestra, both under Sakari Oramo and make her debut as Frasquita in *Carmen* at the 2021 Savonlinna Festival.