Jenny Daviet

Soprano

A striking stage presence and exceptional musicality have highlighted French soprano Jenny Daviet as an emerging talent with a broad and versatile repertoire.

This past season marked Jenny’s first foray into the music of George Benjamin, with performances of *Into the Little Hill* at Teatros del Canal Madrid in collaboration with Teatro Real with the current season bringing a further opportunity to explore his operatic repertory as Agnès in Benjamin Lazar’s new production of *Written on Skin* for Oper Kӧln, conducted by Franҫois-Xavier Roth. Additional highlights of the current season include Beethoven’s Symphony No.9 with l’Orchestre Symphonique de Montréal under Rafael Payare, as well as with Les Siècles and François-Xavier Roth and she returns to Oper Kӧln for a second new production, as Héro in Berlioz’s *Béatrice et Bénédict*.

Jenny Daviet created Fernando Fiszbein’s *El hombre que amaba a los peros* for Teatro Colon, Buenos Aires and sang Zimmermann’s *Die Soldaten* for Oper Köln.  A significant career highlight came for Jenny Daviet in 2016 with her debut as Mélisande (*Pelléas et Mélisande*) for Malmö Opera, in a new production directed by Benjamin Lazar and conducted by Maxime Pascal for which she received unanimous critical acclaim, with the performance subsequently released on DVD by BelAir Classiques.

On the concert platform Daviet has recently joined Kent Nagano for Messiaen’s *Poèmes pour Mi* with the Bayerische Rundfunk Orchester, sang Pierrot Lunaire for Opéra de Rouen, joined Claire Gibault and the Paris Mozart Orchestra for Mozart’s Mass in C Minor, sang Vivier’s Bouchara at the Kölner Philharmonie and Fauré’s Requiem at the International Rostropovich Festival in Moscow under Kazuki Hamada. In recital she has performed extensively in a range of programmes with Les Siècles and François-Xavier Roth including works by Stravinsky, Delage, Debussy and Satie.

Jenny Daviet began her musical studies as a pianist before joining the Conservatory Regional Influence De Paris under the mentorship of Laurence Equilbey, and started her career as a member of Opéra de Rouen where she was able to debut many key operatic roles including Blonde (*Die Entführung aus dem Serail*), Serpetta (*La finta giardiniera*), Pamina (*Die Zauberflöte*), Second Woman (*Dido and Aeneas*) and Micaëla (*Carmen*).

<https://www.instagram.com/jennydaviet/>