Javier Perianes

Piano

The international career of Javier Perianes has led him to perform in the most prestigious concert halls, with the world’s foremost orchestras, collaborating with conductors such as Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Sakari Oramo, Yuri Temirkanov, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Simone Young, Juanjo Mena, Vladimir Jurowski, David Afkham, François-Xavier Roth, Daniel Harding and, and appearing at festivals such as the BBC Proms, Lucerne, La Roque d’Anthéron, Grafenegg, Prague Spring, Ravello, Stresa, San Sebastian, Santander, Granada, Vail, Blossom and Ravinia. He was awarded the ‘National Music Prize’ in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019.

The 2020/21 season features an array of high-profile concerts. Perianes makes his season-debuts with the London Symphony Orchestra (followed by tour dates in Spain), Tonhalle Zürich, Orchestra dell’Accademia Nazionale di Santa Cecilia, Aurora Orchestra, Netherlands Philharmonic Orchestra, and NHK Symphony Orchestra, and returns to the Konzerthausorchester Berlin, Cincinnati Symphony Orchestra, Orchestre National de Lille, Orquesta Nacional de España and Aalborg Symphony Orchestra.

Perianes frequently appears in recital across the globe and is also a natural and keen chamber musician, regularly collaborating with violist Tabea Zimmermann and the Quiroga Quartet. This season he takes on tour a programme titled *Love and Death*, featuring works by Chopin, Granados, Liszt and Beethoven to Europe, the Middle East, North and South America.

Career highlights have included concerts with Wiener Philhamoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington’s National, Yomiuri Nippon and Danish National Symphony orchestras, Oslo, London, New York, Los Angeles and Czech Philharmonic orchestras, Orchestre de Paris, Cleveland, Royal Concertgebouw, Orchestre Symphonique de Montréal and Philharmonia orchestras, Swedish and Norwegian Radio orchestras and Rundfunk-Sinfonieorchester Berlin.

Recording exclusively for harmonia mundi, Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. Last season Perianes released two albums: Ravel *Jeux de Miroirs* and *Cantilena*. *Jeux de Miroirs* centres around Ravel’s *Concerto in G* recorded with Orchestre de Paris and Josep Pons and includes the piano and orchestral versions of *Le tombeau de Couperin* and *Alborada del gracioso*. Together with Tabea Zimmerman, he released *Cantilena*; an album which is a celebration of music from Spanish and Latin America. His other recent albums pay tribute to Claude Debussy on the centenary of his death with a recording of the first book of his *Préludes* and *Estampes*, and *Les Trois Sonates - The Late Works* which won a Gramophone Award in 2019.  Perianes returns to the studio this season to record Chopin’s Sonatas Nos. 2 and 3.

[www.javierperianes.com](http://www.javierperianes.com)

Facebook: [Javier Perianes](https://www.facebook.com/Javier-Perianes-165618180153237/)

Twitter: [@perianespiano](https://twitter.com/perianespiano)

Instagram: [@javier.perianes](https://www.instagram.com/javier.perianes/)