MasterLogo

Georgia Jarman

Soprano

Vocal dexterity aligned with strong theatrical instinct have been key to Georgia Jarman’s numerous successes, with a repertoire which spans lyric and bel canto roles and a growing reputation in contemporary repertoire.

Highlights of last season included Ms Jarman’s BBC Proms debut singing Szymanowski’s *Love Songs of Hafiz* with the BBC Scottish Symphony Orchestra under Ilan Volkov and her first appearance at the Venice Biennale Musica opening the festival in staged performances of George Benjamin’s *Written on Skin* (Agnès) conducted by the composer himself. This season brings continued collaboration with Benjamin as Georgia returns to the role of Isabel in Katie Mitchell’s production of *Lessons in Love and Violence* at Teatro Real and Gran Teatre del Liceu both under Josep Pons, at Théâtre du Châtelet and in a reunion with Mahler Chamber Orchestra, both under George Benjamin.

Other highlights have included her company debut for Royal Opera House, Covent Garden as Roxana (Król Roger), for Opernhaus Zürich as Musetta in *La bohème*, as well as Helena in *A Midsummer Night’s Dream* for Opera Philadelphia, Lucia (*Lucia di Lammermoor*) for Opéra National de Bordeaux, Gilda (*Rigoletto*) for her Santa Fe Festival debut, all four heroines in Richard Jones’ production of *The Tales of Hoffmann* for English National Opera, Maria Stuarda for Washington Concert Opera and Manon at Malmö Opera.

Earlier performances of *Lessons in Love and Violence* marked company debuts with Staatsoper Hamburg and Opéra National de Lyon and as Agnès (*Written on Skin*) with the Mahler Chamber Orchestra at the Elbphilharmonie and at the Beijing Music Festival this time under Lawrence Renes.

Sought-after in bel canto repertoire, she has made numerous appearances at the Caramoor Summer Music Festival with the Orchestra of St. Luke’s including, most recently, Zenobia in Rossini’s rarely performed *Aureliano in Palmira*, Norina (*Don Pasquale*) and Amina (*La sonnambula*).