James Hendry Conductor

With his appointment as First Kapellmeister at Staatstheater Hannover (from June 2020), James Hendry has confirmed his position in the forefront of young British conductors. Productions he will conduct in his first season include *Carmen, Don Giovanni, Sweeney Todd, La bohème*and*L’elisir d’amore.*He will also lead performances of *Don Pasquale* for Oper Frankfurt, whilst recent guest engagements include *Lucia di Lammermoor* for English National Opera, *The Marriage of Figaro* for Opera North, and concert performances with the Southbank Sinfonia, Orchestra of Opera North and the Hull Philharmonic Orchestra.

He was a member of the prestigious Jette Parker Young Artists Programme at the Royal Opera House Covent Garden which he joined from the 2016/17 season as conductor and répétiteur. Engagements during his time there included conducting *Oreste* and *La Tragédie de Carmen*as well as the Young Artists’ Summer Performances, whilst also working on *Der Rosenkavalier*, *Adriana Lecouvreur*, *Madama Butterfly*, *Otello, Hänsel und Gretel* and *Turandot*, amongst many other titles.

Hendry grew up in Kingston upon Hull and was one of the first students to be accepted onto the Yorkshire Young Musicians programme. He went on to study piano with Helen Krizos at the Royal Northern College of Music and as a répétiteur with Kevin Thraves at the RNCM’s Vocal Studies department. His awards include the National Award medal at the British Education Awards. He has worked regularly with the Hallé choral team, engagements including working as Assistant Director of the Hallé Youth Choir, helping to prepare the choruses for the Hallé’s performance of Vaughan Williams’s *Sancta Civitas* at the BBC Proms and working as vocal coach and accompanist for the Hallé Choir Academy. He has an ongoing association with the National Gilbert and Sullivan Opera Company, for which he has conducted all the main G&S titles including *The Mikado*, *HMS Pinafore* and *The Gondoliers*.