Ambur Braid

Soprano

“The compelling soprano, Ambur Braid” (*The New York Times*) has been hailed as an artist in “a class unto herself” (*Frankfurter Allgemeine*) and noted for her intense and dramatically exciting character portrayals.

This season at Oper Frankfurt, where she is a member of the ensemble, Braid reprises the eponymous heroine in Barrie Kosky’s *Salome*, following her striking debut in the role this past season. She adds the role of Madame Lidoine to her repertoire, in a new production of *Dialogues des* *Carmélites* under Giedre Slekyte.

In recent seasons, Ambur Braid created the role of Sabina in highly-anticipated world-premiere of Rufus Wainwright’s *Hadrian*for the Canadian Opera Company under Music Director Johannes Debus, debuted as Puccini’s *Tosca* at Calgary Opera, and was widely praised for a thrilling performance as Die Königin in Oper Frankfurt’s new production of Křenek’s *Das geheime Königreich*, which *Frankfurter Allgemeine* called “a mixture of Zerbinetta, Kundry, and Lady Macbeth.”

Ambur Braid has received degrees from the Glenn Gould School of the Royal Conservatory of Music in Toronto and San Francisco Conservatory and is an alumna of the Canadian Opera Company Studio.

In her native Canada, Ambur recently debuted with the National Arts Centre Orchestra, Ottawa singing Beethoven’s Symphony No.9. She also features in the Hollywood film *The Upside* directed by Neil Burger.

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