Alyona Abramova

Mezzo-Soprano

Russian mezzo-soprano Alyona Abramova spent two seasons as a member of the prestigious Opernstudio of Bayerische Staatsoper during which time she appeared in many productions including *Jenůfa* under Tomáš Hanus, *Elektra* under Simone Young, *Rusalka* under Andris Nelsons, *Suor Angelica* under Kirill Petrenko, *La traviata* under Asher Fisch and *Lucia di Lammermoor* under Antonino Fogliani.  Abramova’s professional career was launched in the 2018/19 season and included her return to Bayerische Staatsoper in guest performances as Mercédès (*Carmen*) under Dan Ettinger and as Olga in Krzysztof Warlikowski’s acclaimed staging of *Eugene Onegin* under Joana Mallwitz as well as her widely-praised Glyndebourne Festival debut as Third Nymph (*Rusalka*) under Music Director, Robin Ticciati.

The 2019/20 season brought Abramova’s house debut at Staatsoper unter den Linden as Mercédѐs conducted by Daniel Barenboim, she gave performances of Rachmaninov’s *Anna Karenina* with the ballet of Bayerische Staatsoper and joined Deutsches Symphonie-Orchester Berlin in concert performances of *Rusalka*, again conducted by Ticciati.  Alyona Abramova further expanded her concert repertoire which already includes Mahler, Symphony No.3 and Beethoven, Symphony No.9 with performances of Mozart’s *Requiem* with both Opéra et Orchestre National de Montpellier and Kyoto Symphony Orchestra.

The current season includes Abramova’s debut at Oper Kӧln as Maddalena (*Rigoletto)* under Duncan Ward, and further performances of Third Nymph (*Rusalka*) for both Teatro Real in a new production by Christof Loy and conducted by Ivor Bolton, and for Bayerische Staatsoper in a revival of Martin Kušej’s production, conducted by James Gaffigan.

Trained at Moscow’s Maimonides State Classical Academy with Nina Fomina, and at the Galina Vishnevskaya Opera Centre with Elena Zaremba, Alyona Abramova appeared as Dunyasha in *The Tsar’s Bride* as part of the 3rd International Mstislav Rostropovich Festival in Orenburg, and has a repertoire which further includes Lyubasha (*The Tsar’s Bride*), the Innkeeper (*Boris Godunov*), Hänsel (*Hänsel und Gretel*), the Page (*Salome*) and Suzuki (*Madama Butterfly)*.