Alexandra Lowe

Soprano

Joining the Royal Opera’s prestigious Jette Parker Young Artists Programme at the start of the 20/21 season is the icing on the cake of an already important year for Spanish-born British soprano Alexandra Lowe in which she took Second Prize at the Glyndebourne Opera Cup and Third Prize at the Concorso Lirico Internazionale di Portofino, both awarded by an esteemed international jury.  Alexandra was widely praised for her “abundant warmth and generosity” (*The Telegraph*) in her final round performance at Glyndebourne when she was broadcast globally by Sky Arts, and has since been featured in BBC Music Magazine’s ‘Rising Stars’ focus.

Lowe started her studies at the Royal Northern College of Music before joining the Opera Course at Guildhall School of Music and Drama and subsequently London’s National Opera Studio. During her studies, she performed in a varied repertoire such as Handel *Theodora*, Britten *A Midsummer Night’s Dream*, Offenbach *La Vie Parisienne*, Weill *Street Scene*, Hindemith *The Long Christmas Dinner*, and Menotti *The Consul* alongside scenes as Poppea (*L’incoronazione di Poppea*), Ginevra (*Ariodante*), Contessa Almaviva (*Le nozze di Figaro*), Tatyana (*Eugene Onegin*), Rosalinde (*Die Fledermaus*), Countess (*Capriccio*), Leïla (*Les pecheurs de perles*), Massenet’s Manon, and Charpentier’s Louise.

Professionally, Alexandra Lowe has already appeared as Fiordiligi (*Così fan tutte*) at Nevill Holt Opera, Donna Elvira (*Don Giovanni*) at Clonter Opera, Barena (*Jenůfa*) at Grange Park Opera, and the three roles of Bride, Wife and Mother in Judith Weir’s *The Vanishing Bridegroom* for British Youth Opera, drawing universal acclaim from national press.

Already an experienced concert singer, Alexandra has amassed a broad repertoire including Brahms *Ein deutsches Requiem*, Mendelssohn *Elijah*, Rossini *Petite messe solennelle*, Strauss *Vier letzte Lieder*, Villa-Lobos *Bachianas Brasileiras No.5,* Dvořák Te Deum, Mozart Requiem, Handel’s Messiah and Vivaldi Gloria. With the City of Birmingham Symphony Orchestra, she performed Vaughan Williams’ *Serenade to Music* and gave the British premiere of *Per la ricuperata salute di Ofelia* composed by Mozart, Salieri and Cornetti, including a performance on BBC Radio 3’s *In Tune*.

Alexandra has had many competition successes and been generously supported by numerous bursaries, scholarships and awards. She currently studies with Yvonne Kenny.



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