Alex Otterburn

Baritone

Described as “ruling the stage” (*Opera Magazine*) in his debut as Pluto last season in English National Opera’s new production of *Orpheus in the Underworld*, British baritone Alex Otterburn delights audiences and critics alike with his bright tone and commanding stage presence. As an ENO Harewood Artist, Alex has appeared as Morales in Calixto Bieito’s production of *Carmen* conducted by Valentina Peleggi, and Squibby in the world premiere of Iain Bell’s *Jack the Ripper: The Women of Whitehall*, conducted by Martyn Brabbins. He returns this season in his debut as Ned Keene in David Alden’s production of *Peter Grimes*, conducted by Nicholas Collon.

Alex’s critically acclaimed debut as Eddy in Mark-Anthony Turnage’s *Greek* at the Edinburgh International Festival defined him as an exciting and important artist of the new generation, with further performances given in Glasgow for Scottish Opera and on tour to the Brooklyn Academy of Arts, marking his US operatic debut. Further successes have included Chip in Antony McDonald’s new production of *On the Town* at the Hyogo Performing Arts Centre and on tour in Tokyo, Harlequin in *Ariadne auf Naxos* for both Scottish Opera and Opera Holland Park, Pallante in *Agrippina* for The Grange Festival, and his company debut at Opera North as Cascada in *The Merry Widow* under Martin André.

Building a diverse concert repertoire, recent highlights have included *Carmina Burana* with the Oulu Symphony Orchestra under Rumon Gamba, Bernstein’s *Arias and Barcarolles* accompanied by James Baillieu and Philip Moore at the Edinburgh International Festival, and a selection of repertoire including Vaughan Williams and Gurney at the Ludlow English Song Festival with Iain Burnside. Elsewhere he has sung Haydn’s *The Seasons*, Bach’s *Christmas Oratorio*, Brahms’ *Ein Deutsches Requiem*, Fauré’s *Requiem*, and Vaughan Williams’ *A Sea Symphony*.

Alex gained a first-class degree in Economics from the University of Manchester before embarking on his studies at the DIT Conservatory in Dublin. Alex is also the proud recipient of an Independent Opera Fellowship award.

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