**Nil Venditti Biography – 2020/21**

Young Italian-Turkish conductor Nil Venditti has already established relationships with orchestras including Orchestra della Toscana, Netherlands Philharmonic Orchestra and Ankara-based Ancyra Ensemble.

In November 2019 Venditti has been appointed Principal Guest Conductor of Orchestra della Toscana from the 2020/21 season. She was offered the role after her very first visit in July 2019.

Throughout the past season, Venditti served as Assistant Conductor to Marc Albrecht and the Netherlands Philharmonic Orchestra, making her Amsterdam Concertgebouw debut with the NedPhO. She also assisted Paavo Järvi and the Tonhalle-Orchester Zürich and made debuts with Les Siècles, Camerata Salzburg and Croatian National RTV Orchestra while continuing her conducting studies in Zurich.

For her Camerata Salzburg debut in November 2019, she conducted Fazil Say in works by the pianist/composer himself, who has become a strong supporter since they first worked together in February 2018.

With a strong affinity for the core classical repertoire of Haydn, Mozart and Beethoven, Venditti is also expanding her scope into the operatic field, having conducted Mozart’s *Così fan tutte*, *Le nozze di Figaro* and *Die Zauberflöte*, as well as Bizet’s *Carmen* and Salieri’s *Prima la musica poi le parole*. She also assisted Daniele Rustioni in Verdi’s *Ernani* at Opera National de Lyon.

In the 2020/21 season Venditti tours Europe with Orchestra della Toscana, continues assisting the NedPhO in Amsterdam, and debuts with Ulster Orchestra, Orchestre National du Capitole de Toulouse, Orchestre National de Metz, Orchestre d’Auvergne and the Croatian RTV Symphony Orchestra.

Venditti is an advocate for finding inclusive relationships with new audiences. She has championed Nicola Campogrande’s Concerto for Audience and Orchestra, originally commissioned for the Paris Philarmonie, for which the public is given kazoos and plastic-wrapped mints with which to interact with the orchestra, being conducted as part of the performance. She first conducted the work for an open-air audience of 2,000 people in Matera, Italy, in 2016, and with the Slovenian Philharmonic Orchestra in September 2019.

She is currently finalising a Specialised Master’s Degree in conducting at the Zürcher Hochschule der Künste under the guidance of Prof. Johannes Schlaefli. She attended the Conducting Academy associated with the Pärnu Music Festival under Paavo Järvi, Neeme Järvi and Leonid Grin in 2017 and 2018, as well as the Gstaad Conducting Academy in 2016 and 2019.

Venditti was awarded First Prize at the national Premio Claudio Abbado for Young Musicians in 2015 at the age of 20 and won two prizes at the Jeunesses Musicales Competition in Bucharest in 2017.