HENRI DEMARQUETTE

Cello

As a young, brilliant musician Henri Demarquette attended the Conservatoire national supérieur de musique in Paris at the age of thirteen and studied with Philippe Muller and Maurice Gendron. His talent was quickly noticed and he was unanimously awarded a first prize which lead him to work with Pierre Fournier and Paul Tortelier in Paris, and Janos Starker in Bloomington, USA.

Already familiar with the stage, Demarquette makes his concert debut at seventeen in a recital at Théâtre du Châtelet in Paris. He catches the attention of Lord Yehudi Menuhin, who invited him to play Dvorák’s Cello Concerto with him in Prague and Paris. In 2005 he is awarded a prize from Fondation Simone et Cino del Duca.

His career then takes an international turn and he is invited to perform across the world with some of the greatest French and international orchestras: most recently Orchestre National de France, London Philharmonic, Weiner KammerOrchester, Ensemble Orchestral De Paris, Tokyo Symphony Orchestra, Orchestre National Bordeaux Aquitaine, Sinfonia Varsovia, and Neue Philharmonie Westfalen He also appears with his favourite piano-partners Boris Berezovsky, Michel Dalberto, Jean-Bernard Pommier, Fabrizio Chiovetta, Vanessa Benelli Mosell and Jean-Frédéric Neuburger. In 2015 he co-founded a string quartet with Augustin Dumay, Svetlin Roussev, and Miguel da Silva.

Extremely creative and passionate, Henri Demarquette is involved in many parallel projects. In 2014 he performed in an eclectic programme with music from Bach to Galliano in a duet with the French accordionist Richard Galliano, and premiered *Contrastes* for accordion, cello and orchestra with Orchestre Royal de Chambre de Wallonie. That same year, together with L’Ensemble Vocal Sequenza 9.3., he created “Vocello", an original ensemble for cello and a cappella choir conducted by Catherine Simonpietri.

Three years later, he premiered Michel Legrand’s Cello Concerto and recorded it for Sony with Orchestre philharmonique de Radio France and Mikko Franck.

His natural curiosity drives him to regularly perform contemporary music and to work closely with composers including Olivier Greif (*Durch Adams Fall* Concerto), Pascal Zavaro (Concerto), Eric Tanguy (Nocturne), Florentine Mulsant (Sonata), and Alexandre Gasparov (Nocturne).

His performance of Henri Dutilleux’s *Tout un monde lointain* concerto with Musikalische Akademie des Nationaltheater-Orchesters Mannheim under Frédéric Chaslin and was filmed by France Europe Média in 2016.

Henri Demarquette teaches at Ecole Normale de Musique Cortot in Paris.

He plays the cello of Goffredo Cappa dated 1700, with a Persois bow dated 1820.