Kristiina Poska

Conductor

Music Director of Theatre Basel and recently announced as the new Chief Conductor of Flanders Symphony Orchestra, Kristiina Poska is an award-winning conductor. Last season saw Kristiina debut with English National Opera in a production of Franz Lehár​’s *The Merry Widow*, Mozart’s *Le Nozze di Figaro* with Fondazione del Teatro del Maggio Musicale Fiorentino, a programme of Penderecki, Haydn and Brahms with Komische Oper Berlin and perform Berlioz’s *Rêverie et Caprice* at the Festival Berlioz with Orchestre National de Lyon in August.

This season’s highlights include Theatre Basel’s New Year Concert with Sinfonieorchester Basel and the production of *La Bohème*, a production of *Carmen* with Staatsoper Stuttgart, the opening concert of the Mozart Week 2020 in Salzburg with the Mozarteum Orchestra Salzburg, *Die Entführung aus dem Serail* with Sächsische Staatsoper Dresden and her inaugural concert as Chief Conductor with Flanders Symphony Orchestra in October.

Kristiina is an internationally sought-after concert and opera conductor and has appeared with Komische Oper Berlin, Symphonieorchester Bern, Die Deutsche Kammerphilharmonie Bremen, Semperoper Dresden, English National Opera Orchestra;  with the Estonian National Symphony Orchestra in Cologne, Leipzig, Frankfurt am Main and Vienna; Orchestra of the Maggio Musicale Fiorentino, Gothenburg Symphony, Orchestre de Chambre de Lausanne, Münchner Philharmoniker, Tonkünstler Orchester Niederösterreich, Camerata Salzburg at Wiener Konzerthaus, Royal Stockholm Philharmonic Orchestra, Orchestre Philharmonique de Strasbourg, Staatsoper Stuttgart, Stuttgarter Philharmoniker, Tokyo Symphony Orchestra, Volksoper Vienna, Tonhalle-Orchestra Zürich, etc

Having studied choral conducting at the Estonian Academy of Music and Theatre in Tallinn, and orchestral conducting at the Hochschule für Musik Hanns Eisler, Berlin, Kristiina then went on to win the audience prize at the renowned Malko Competition in May 2012 and the prestigious German Conductors’ Prize in April 2013. Previous roles have included Principal Conductor of Cappella Academica from 2006 to 2011, and First Kapellmeister at Komische Oper Berlin from 2012/13.

