



HARRISON PARROTT

Patricia Kopatchinskaja

Violin

“Kopatchinskaja was like a cat teasing a butterfly, always ready to pounce on a passing phrase, whether answering the first violins or duetting with a perky clarinet. It has become her calling card to make the familiar unfamiliar.”
Rebecca Franks, The Times, May 2019

A combination of depth, brilliance and humour, Kopatchinskaja brings an inimitable sense of theatrics to her music. Whether performing a violin concerto by Tchaikovsky, Ligeti or Schoenberg or presenting an original staged project deconstructing Beethoven, Ustvolskaja or Cage, her distinctive approach always conveys the core of the work.

Highlights of the 2019/20 season include: a European tour with the London Symphony Orchestra and Sir Simon Rattle and a series of concerts in Japan with Teodor Currentzis. Special highlights include the world premiere of a new commission by Francisco Coll with Philharmonie Luxembourg and a new collaboration with soprano, Anna Prohaska and Camerata Bern. *Maria Mater Meretrix* includes works by Kurtág, Martin and Holst and amongst others, will tour to Cologne, Frankfurt and Amsterdam.

Last season included the world premiere and European tour of a Vivaldi project with Il Giardino Armonico featuring new works by living composers, which will be released on disc (Alpha) in summer 2020. Kopatchinskaja also made important debuts with Orchestre Symphonique de Montréal (Nagano) and Los Angeles Philharmonic (Gražinyté-Tyla). She gave a Japanese tour with Currentzis and performances with the Berliner Philharmoniker (Petrenko).

Kopatchinskaja appears regularly with artists such as: Polina Leschenko with whom she toured recently to Japan and the U.S; Reto Bieri, with whom she premiered a new trio programme at the Wigmore Hall (with Leschenko) which will tour this season and cellist, Jay Campbell whom she will join in January 2020 for recitals in Washington, Boston, Santa Barbara and San Francisco.

In addition to her regular performance schedule, Kopatchinskaja continues to curate interesting and original projects including her most recent, ‘Pierrot Lunaire’, which was performed with the Berliner Philharmoniker this summer and followed the success of ‘Dies Irae’ and ‘Bye Bye Beethoven’.

As a passionate campaigner against global heating, last season Kopatchinskaja partnered with musicians from the Staatskapelle Berlin (founders of the Orchester des Wandels) to perform ‘Dies Irae’ in support of the NaturTon Foundation. Kopatchinskaja is also a humanitarian ambassador for Terre des Hommes, the leading Swiss child relief agency.

Kopatchinskaja held the position of Artistic Partner of the Saint Paul Chamber Orchestra from 2014 – 2018. She was awarded the Swiss Grand Award for Music by the Federal Office of Culture for Switzerland in 2017 and has held positions as Artist in Residence at various festivals including Lucerne (2017) and Ojai (2018). In 2018 she won a Grammy Award in the Best Chamber and Small Ensemble Performance category for *Death and the Maiden* with The Saint Paul Chamber Orchestra (Alpha) and was nominated in 2014 in the Best Classical Instrumental Solo category (Naïve).

Recent releases include Michael Hersch’s Violin Concerto recorded with International Contemporary Ensemble and *Deux*, a duo recital disc with Polina Leschenko. Forthcoming recordings include her first release with Camerata Bern, *Time and Eternity* (Alpha) due for release in autumn 2019.

