Golda Schultz

Soprano

Born in South Africa, trained at New York’s Juilliard School and the Opernstudio of Munich’s Bayerische Staatsoper, soprano Golda Schultz has enjoyed success after success in the first seasons of her professional career and has already been firmly established on both sides of the Atlantic as one of today’s most exciting young artists.

Golda Schultz has delighted audiences and critics alike with her fresh, radiant stage personality and beguiling tone, and has recently enjoyed critically-acclaimed appearances as Sophie (*Der Rosenkavalier*) at Salzburger Festspiele, Pamina (*Die Zauberflöte*) at The Metropolitan Opera, and Contessa Almaviva (*Le nozze di Figaro*) at Glyndebourne Festival Opera, about which The Guardian wrote: “It’s hard to imagine finer soprano singing or a more exuberant portrayal than that supplied by Golda Schultz.”

The current season includes a return to Glyndebourne Festival as Mme Lidoine in Barrie Kosky’s new staging of *Dialogues des Carmélites* and to the Metropolitan Opera as both Sophie under Sir Simon Rattle, and Clara in James Robinson’s staging of *Porgy and Bess*, scheduled for live broadcast around the world via The Met’s Live in HD programme. On the concert platform, Golda Schultz joins Yannick Nézet-Séguin and the Philadelphia Orchestra for Mozart’s Requiem, the London Symphony Orchestra and Alan Gilbert for Tippett’s *A Child of Our Time*, the Philharmonia Orchestra with Esa-Pekka Salonen in an all-Beethoven programme, the Danish National Symphony Orchestra and Antonello Manacorda in Brahms’ Ein deutsche Requiem, and a remarkable trio of concerts with the  Los Angeles Philharmonic: Sibelius’ *Luonnotar* with Salonen, Mahler’s Symphony No.2 with Zubin Mehta, and Beethoven’s Symphony No.9 with Gustavo Dudamel.

Further key debuts in recent seasons include Susanna (*Le nozze di Figaro*) at Teatro alla Scala, Contessa Almaviva at Wiener Staatsoper and Opernhaus Zürich,  Vitellia (*La clemenza di Tito*) at Salzburger Festspiele, Sophie at New National Theatre Tokyo, Clara in Jake Heggie’s *It’s A Wonderful Life* at San Francisco Opera and Nanetta (*Falstaff*) at The Met. As a former member of the ensembles of both Stadttheater Klagenfurt and Bayerische Staatsoper, Schultz amassed a wealth of new roles including Fiordiligi (*Così fan tutte*), Liù (*Turandot*), Musetta (*La bohème*), Freia (*Das Rheingold*), Micaëla (*Carmen*) and Cleopatra (*Giulio Cesare*).

At home on both the concert and the recital platform, Golda Schultz has recently joined The Cleveland Orchestra and Franz Welser-Möst in Haydn's *Die Jahreszeiten*, performed Mahler’s Symphony No.2 at the closing concert of the 2019 Verbier Festival under Fabio Luisi, joined the Mahler Chamber Orchestra and Dudamel for an extensive European tour of Mahler’s Symphony No.4, and appeared at the BBC Proms in Brahms’ *Ein deutsches Requiem* with Richard Farnes. As part of the 2019 Münchner Opernfestspiele, Golda Schultz joined Kirill Petrenko for the annual ‘Oper für alle’ event. Following highly acclaimed debut recitals at London’s Wigmore Hall and Berlin’s Boulez Saal, Golda Schultz and Jonathan Ware join forces again in the current season for appearances at New York’s Zankel Hall, UNC Chapel Hill and Stadttheater Klagenfurt.

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