Johanna Wallroth

Soprano

“Sparkling Swedish soprano” Johanna Wallroth was thrust into the limelight when she won First Prize in the prestigious Mirjam Helin International Singing Competition in 2019 with her “immediately engaging, intelligent and detailed” performance (*Bachtrack*).

Originally trained at the Royal Swedish Ballet School, Wallroth shifted her principle focus to voice and has been studying at the Universität für Musik und darstellende Kunst Vienna since 2016. She made her operatic debut as Barbarina (Le Nozze di Figaro) under Arnold Östman at Ulriksdal Palace Theatre, Stockholm in 2013, going on to appear as Eurydice (Orfeo ed Eurydice) at MDW Wien, Despina (Così fan tutte) at Schlosstheater Schönbrunn Wien and Pamina (Die Zauberflöte) at Moscow’s Gnesin Academy. Johanna has since returned to Schlosstheater Schönbrunn as both Gretel (Hänsel und Gretel) and Susanna (Le Nozze di Figaro) and portrayed the role of Ismene in Telemann’s Orpheus at Vadstena Castle.

In the current season, Johanna Wallroth appears as Sandmännchen/Taumännchen (Hänsel und Gretel) at Norrlandsoperan, and debuts at Savonlinna Opera Festival as Frasquita (Carmen). In addition to Schubert’s Der Hirt auf den Felsen at Vienna’s Schubert Gerburthaus, Johanna Wallroth joins Sakari Oramo for Mahler’s Symphony No 4 at Helsinki Music Centre.