Ambur Braid

Soprano

“The compelling soprano, Ambur Braid” (*The New York Times*) has been hailed as an artist in “a class unto herself” (*Frankfurter Allgemeine*) and noted for her intense and dramatically exciting character portrayals.

This season at Oper Frankfurt, where she is a member of the ensemble, Braid adds two major new roles to her repertoire: the eponymous heroine in Barrie Kosky’s highly-anticipated new production of *Salome* under Joana Mallwitz, and Prinzessin Natalie von Oranien in a Jens-Daniel Herzog production of Henze’s *Der Prinz von Homburg*under Jonathan Darlington.

Last season, Ambur Braid originated the role of Sabina in the world-premiere of Rufus Wainwright’s *Hadrian*at the Canadian Opera Company under Music Director Johannes Debus, debuted as Puccini’s *Tosca* at Calgary Opera, and was widely praised for a thrilling performance as Die Königin in Oper Frankfurt’s new production of Křenek’s *Das geheime Königreich*, which Frankfurter Allgemeine called “a mixture of Zerbinetta, Kundry, and Lady Macbeth.”

Ambur Braid has received degrees from the Glenn Gould School of the Royal Conservatory of Music in Toronto and San Francisco Conservatory and is an alumna of the Canadian Opera Company Studio.

In her native Canada, Ambur recently debuted with the National Arts Centre Orchestra, Ottawa singing Beethoven’s Symphony No. 9. She also features in the Hollywood film *The Upside* directed by Neil Burger.



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