



**EIMEAR NOONE
VIDEO GAMES PROGRAMME**

Tech Rider

Required instruments for 91-piece Orchestra

STRINGS (50)

14 Violin 1
12 Violin 2
10 Viola
8 Cello
6 Double Bass (*1 Double Bass needs to double on Electric Bass*)

BRASS (15)

6 Horns
1 Tuba
2 Bass trb
2 Tenor trb
4 Trumpets

WIND (16)

4 Flutes (2nd dbs picc)
4 Oboe
4 Clarinet
4 Bassoon

PERCUSSION (6)

Marimba, Vibraphone, Xylophone, Glockenspiel, Chimes, Daggu, Toms, 2 Snares, Cymbals, Drum Kit

TIMPANI (1)

PIANO/KEYBOARD & CELESTE (1)

ELECTRIC GUITAR (1)

Programme can be performed without Electric Guitar

CHOIR

Choir Size can vary but between 50-120 members are recommended



Required instruments for 69-piece Orchestra

STRINGS (40)

12 Violin 1
10 Violin 2
8 Viola
6 Cello
4 Bass

BRASS (11)

4 Horns
1 Tuba
1 Bass trb
2 Tenor trb
3 Trumpets

WIND (8)

2 Flutes (2nd dbs picc)
2 Oboe
2 Clarinet
2 Bassoon

PERCUSSION (4)

Marimba, Vibraphone, Xylophone, Glockenspiel, Chimes, Dagu, Toms, 2 Snares, Cymbals, Drum Kit

TIMPANI (1)

PIANO/KEYBOARD & CELESTE (1)

HARP (1)

ELECTRIC GUITAR (1)

Programme can be performed without Electric Guitar

CHOIR

Choir Size can vary but between 50-120 members are recommended

Choir

Please see the separate document listing the pieces that can be included in the programme.

Many of the pieces listed that require a choir can be performed without a choir but each piece needs to be checked and approved by Eimear.

Eimear may be able to adapt and provide the scores without a choir but this will be assessed on a case by case basis.

Lighting

Atmospheric lighting during the concert. There are no current specific requirements, but it would be great to have spotlights on the conductor.

To discuss, contact moema.parrott@harrisonparrott.co.uk / ed.williams@harrisonparrott.co.uk



It is recommended that any lighting designer goes to the general rehearsal for the programme to get a sense of the repertoire and the programme and then seek approval for design proposals from Eimear.

Scores

The scores and parts will be provided from various sources depending on the piece. As soon as discussions on the programme begin, we will provide you with a list of pieces and where the score/parts can be acquired.

Scores/parts will be made available in PDF format.

Scores from Eimear's personal library can be delivered as soon as the engagement is confirmed.

There are many pieces that will need to be rented from VGL ('Video Games Live') Library. A rental agreement will need to be discussed and arranged directly with the company. We will assist in setting up the initial contact with VGL. To prepare for this agreement, please provide VGL with information below:

- Date of Concert
- Orchestra
- Venue
- Venue Capacity
- Ticket Price

Please be aware that rental costs will vary depending on the title and video game production company. Planned recording and broadcasting of the performance will also increase rental costs.

It is the responsibility of the Promoter to organise and print all scores from the PDF files and bear any cost involved in the preparation of the scores.

Visuals

The Game Publishers do not allow video game footage to be presented on stage during the performance. If you would like footage to be played during the performance, then this would need to be negotiated directly with the game publishers in a separate 'sync' licensing agreement.

All considered visuals (video game footage AND images) will need to be checked, approved and agreed in separate agreements.

Mics and Amplification

Amplification requirements will be discussed on a case by case basis depending on the size of orchestra and venue.

The Electric Guitar will need an individual amp and the Electric Bass will need DI (Direct Input).

Stage Plan

Stage Plans should be discussed and approved by Eimear at least two weeks before the performance/s.

To discuss, contact moema.parrott@harrisonparrott.co.uk / ed.williams@harrisonparrott.co.uk