Daniel Blendulf

Conductor

Daniel Blendulf has established himself as one of Scandinavia’s most highly esteemed young conductors, regarded for effortless and precise performances and revered as a musician’s musician.

Highlights of the 2019/20 season will include his debuts with Scottish Chamber Orchestra, Oulu Symphony Orchestra, Royal Northern Sinfonia and Tapiola Sinfonietta as well as return visits to Orchester Musikkollegium Winterthur, Norrköping Symphony Orchestra and RTÉ National Symphony Orchestra.

The 18/19 season included debuts with Tonhalle-Orchester Zürich, Detroit Symphony Orchestra, Auckland Philharmonia, Flanders Symphony Orchestra and Dortmunder Philharmoniker. He also returned to Gothenburg Symphony, BBC National Orchestra of Wales, Queensland Symphony Orchestra, Norrköping Symphony Orchestra, Orchester Musikkollegium Winterthur, Gävle Symfoniorkester and Ostrobothnian Chamber Orchestra.  Other highlights have included concerts with the Singapore Symphony Orchestra, a tour with Salzburg Camerata which saw Blendulf conduct at the Schleswig Holstein Festival, Yomiuri Nippon, Finnish Radio, and Iceland symphony orchestras, Swedish Chamber Orchestra, Royal Stockholm Philharmonic Orchestra, Sydney and New Zealand symphony orchestras, Brandenburgisches Staatsorchester and Aalborg Symfoniorkester.

The 2018/19 season marked the final season for Daniel as Chief Conductor and Artistic Advisor for Dalasinfoniettan. Highlights from this dynamic collaboration included a tour in Japan with the Orchestra and cellist Torleif Thedéen, performing in Tokyo and Sapporo. Elsewhere in Sweden, Blendulf is a regular guest with the Swedish Radio Symphony Orchestra and, as a strong advocate of contemporary Swedish music, his previous subscription concerts with the Royal Stockholm Philharmonic Orchestra featured Anders Eliasson’s Violin Concerto, *Einsame Fahrt*, in memory of the late composer.

As an opera conductor, productions have included *Don Pasquale*, and the world premiere of Eliasson’s chamber opera *Karolinas sömn* with the Royal Swedish Opera; *Carmen* with Dalhalla Opera; Gounod’s *Faust* with Folkoperan; and Berg’s *Wozzeck* with Norrlandsoperan in Umeå. Formerly a cellist, Blendulf won First Prize at the Swedish Conducting Competition in 2008, and in 2014, was awarded the Herbert Blomstedt Conducting Prize.