



HARRISON PARROTT

Javier Perianes

Piano

The international career of Javier Perianes has led him to perform in the most prestigious concert halls, with the world's top orchestras, collaborating with conductors such as Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Sakari Oramo, Yuri Temirkanov, Gustavo Gimeno, Santtu-Matias Rouvali, Louis Langrée, Juanjo Mena, Simone Young, Vladimir Jurowski, David Afkham, Pablo Heras-Casado, François-Xavier Roth, Daniel Harding and Klaus Mäkelä, and appearing at festivals such as the BBC Proms, Mainly Mozart, Lucerne, La Roque d'Anthéron, Grafenegg, Prague Spring, San Sebastian, Granada, Vail, Blossom and Ravinia. He was awarded the 'National Music Prize' in 2012 by the Ministry of Culture of Spain and named International Classical Music Awards (ICMA) Artist of the Year in 2019.

The 2019/20 season features an array of high-profile concerts and a focus on Brahms' First and Second Piano Concertos. Perianes returns to the Scottish Chamber Orchestra, Orchestre Symphonique de Montréal, Cincinnati Symphony Orchestra, Orchestre National de Belgique, Gulbenkian Orchestra, Finnish Radio Symphony Orchestra and Orchestre National du Capitole de Toulouse, as well as debuts with Orchestre de Chambre de Lausanne, NAC Ottawa and Orchestre Philharmonique de Radio France.

Perianes frequently appears in recital across the globe and is also a natural and keen chamber musician. This season he makes his recital debut at the Boulez Saal in Berlin. He also collaborates with regular chamber music partner Tabea Zimmermann for recitals in Germany and France, and together they will embark on a US recital tour supporting their new album release for harmonia mundi. Perianes joins the Quiroga Quartet once again for a tour of the Netherlands, Germany and Switzerland.

Career highlights have included concerts with Wiener Philharmoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington's National, Yomiuri Nippon and Danish National Symphony orchestras, Oslo, London, New York, Los Angeles and Czech Philharmonic orchestras, Orchestre de Paris, Cleveland, Royal Concertgebouw and Philharmonia orchestras, Swedish and Norwegian Radio orchestras and Rundfunk-Sinfonieorchester Berlin.

2019/20 season only. Please contact HarrisonParrott if you wish to edit this biography.



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Recording exclusively for harmonia mundi, new releases this season include Ravel's *Tombeau de Couperin*, *Alborada del Gracioso* and *Piano Concerto in G major* with Orchestre de Paris and Josep Pons, and *Cantilena*; a project with violist Tabea Zimmermann including a selection of Spanish and Latin American works. Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. His recent albums pay tribute to Claude Debussy on the centenary of his death with a recording of the first book of his *Préludes* and *Estampes*, and *Les Trois Sonates - The Late Works* which won a Gramophone Award in 2019.

www.javierperianes.com