



**HARRISON PARROTT**

## Ksenija Sidorova Accordion

Praised as “superbly subtle and virtuosic” (*The Arts Desk*) and “an amazingly accomplished artist” (*Classical Source*), Ksenija Sidorova is the leading ambassador for the classical accordion. Both a unique and charismatic performer, Ksenija is passionate about showcasing the vast capabilities of her instrument and collaborates regularly with leading composers and musicians. Her repertoire spans from Bach to Piazzolla, from Efrem Podgaitis and Václav Trojan to Erkki-Sven Tüür and George Bizet, as well as to new accordion concertos composed especially for her and a multitude of chamber projects.

This season, Ksenija will perform with Russian Chamber Philharmonic St. Petersburg (Juri Gilbo), Latvian National Symphony (Andris Poga), Staatsphilharmonie Nürnberg (Enrique Mazzola), Macao Orchestra (Michal Nesterowicz), Shanghai Symphony Orchestra (Rachel JieMin Zhang), Orchestre National de Montpellier Languedoc-Roussillon (Gergely Madaras), Die Deutsche Kammerphilharmonie Bremen (Anja Bihlmaier), Münchner Philharmoniker (Gustavo Gimeno), Orquesta Filharmonica de Gran Canaria (Jean-Claude Casadesus), and the Tonhalle Orchestra (Paavo Jarvi), for which she will also be Artist in Residence. Ksenija will continue her collaboration with her artistic colleagues such as Avi Avital and Itamar Doari with a European tour of her “Between Worlds” project, as well as perform chamber music recitals in concert halls across Europe and Asia.

Ksenija works with orchestras worldwide including NDR Elbphilharmonie Orchester, Orchestre Philharmonique du Luxembourg, MDR Sinfonieorchester [Leipzig], Stuttgarter Philharmoniker, Atlanta Symphony, and NHK Symphony Orchestra. She regularly collaborates with Avi Avital, Nemanja Radulovic, Andreas Ottensamer, Miloš Karadaglić, Camille Thomas, Goldmund Quartet, Juan Diego Flórez, Nicola Benedetti and Joseph Calleja.