Josep Pons

Conductor

Regarded as the leading Spanish conductor of his generation, Josep Pons has built strong relationships with the Gewandhausorchester Leipzig, Orchestre de Paris, NHK Symphony Orchestra, Deutsche Kammerphilharmonie Bremen and BBC Symphony Orchestra - the latter including several appearances at the BBC Proms.

In addition to continuing these relationships, the 2019/20 season will see Pons return to Orquestra Sinfônica do Estado de São Paulo, Orchestre National de France, Orquesta Nacional de Espana, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique de Strasbourg, Orquesta Sinfónica de Navarra and Orquestra Simfonica de Barcelona. He also has a new collaboration with New Japan Philharmonic in November.

As Music Director of Gran Teatre del Liceu he conducts a number of productions in Barcelona each season, most recently *Káťa Kabanova, Rodelinda, Roméo et Juliette*, *Tristan und Isolde*, *Don Giovanni* and *Elektra*, and the world premiere of Casablancas’ new opera *L’Enigma de Lea*. This season he will give opera performances of *Turandot and Lohengrin,* as well as a number of symphony concerts. He also holds the position of Honorary Conductor of the Orquesta Nacional de España having previously served as their Artistic Director for nine years during which he substantially raised their international profile. He is also Honorary Conductor of the Orquesta Ciudad de Granada.

Josep Pons' discography of over 50 CDs and DVDs mostly released by Harmonia Mundi and Deutsche Grammophon, includes recordings of Falla, and French repertoire regarded as benchmark interpretations and earning numerous awards. His recording of *Noches en los jardines de España* with Javier Perianes won a Choc de la Musique, *Melancolía* with Patricia Petibon received a Gramophone Editor's Choice, and his collaboration with Tomatito earned him a Latin Grammy. His recording of Berio’s *Sinfonia* and Mahler/Berio’s *10 Frühe Lieder*with BBC Symphony Orchestra and Matthias Goerne, won the BBC Music Award, Choc de la musique, ECHO Klassik Awards and Télérama Ffff awards. His latest release on Harmonia Mundi is the live recording of Granados’ opera, *Goyescas* with the BBC Symphony Orchestra.

Josep Pons began his musical training at the prestigious Escolanía de Montserrat. The secular tradition and intense study of both Polyphony and contemporary music in this centre marked his later development both musically and intellectually. In 1999 he received the Spanish National Music Prize for his outstanding work on twentieth century music.