

Georgia Jarman

Soprano

Vocal dexterity aligned with strong theatrical instinct have been key to Georgia Jarman’s numerous successes, with a repertoire which spans lyric and bel canto roles and a growing reputation in contemporary repertoire. Notable successes have included Roxana in Kasper Holten’s new production of *Krol Roger* under Antonio Pappano, marking her Covent Garden debut, and Agnès in her return to the theatre in George Benjamin’s *Written on Skin*.

This season brings Ms Jarman’s BBC Proms debut singing Szymanowski’s *Love Songs of Hafiz* with the BBC Scottish Symphony Orchestra under Ilan Volkov and her first appearance at the Venice Biennale Musica opening the festival in staged performances of Benjamin’s *Written on Skin*. She returns to the Royal Opera House, Covent Garden as Musetta in Richard Jones’s production.

Last season Ms Jarman’s collaboration with George Benjamin included in Katie Mitchell’s production of *Lessons in Love and Violence*, marking company debuts with Staatsoper Hamburg and Opéra National de Lyon. She also returned to the role of Agnès at the Beijing Music Festival under Lawrence Renes as well as with the Mahler Chamber Orchestra at the Elbphilharmonie under George Benjamin. Other highlights included her company debut for Opernhaus Zürich as Musetta in *La bohème*, as well as Helena in *A Midsummer Night’s Dream* for Opera Philadelphia.

Previous successes include Lucia (*Lucia di Lammermoor*) for Opéra National de Bordeaux, Gilda (*Rigoletto*) for her Santa Fe Festival debut, all four heroines in Richard Jones’ production of *The Tales of Hoffmann* for English National Opera, Maria Stuarda for Washington Concert Opera and Manon at Malmö Opera. Especially sought-after in bel canto repertoire, she has made numerous appearances at the Caramoor Summer Music Festival with the Orchestra of St. Luke’s including, most recently, Zenobia in Rossini’s rarely performed *Aureliano in Palmira*, Norina (*Don Pasquale*) and Amina (*La sonnambula*).