Greer Grimsley

Bass-baritone

American bass-baritone Greer Grimsley enjoys a thriving international career which has spanned more than three decades and sees him positioned as one of the outstanding singing actors of his generation. In the current season he sings Wotan (*Die Walküre*) at the Royal Swedish Opera conducted by Constantin Trinks, Wanderer in a concert performance of *Siegfried* at Bregenzer Festspiele with the Wiener Symphoniker and Karina Cannelakis, and Der fliegende Holländer with the San Francisco Symphony and Michael Tilson-Thomas. In addition to concert performances of *Otello* with the Pacific Symphony Orchestra, Greer Grimsley forms part of the line-up of soloists in performances of Mahler’s Symphony No.8, which mark the end of Michael Tilson-Thomas’ tenure as Music Director of the San Francisco Symphony Orchestra.

Recognised internationally for his Wagnerian interpretations, Grimsley made his debut at the Bayreuth Festival in 2018 as both Wotan (*Die Walküre*) and Der fliegende Holländer, roles that have weaved a strong narrative across his performance schedule of the last years. Heralded as an “exquisitely nuanced Wotan” (*San Francisco Chronicle*), Grimsley has appeared in landmark productions of *Der Ring des Nibelungen* at the Metropolitan Opera (Robert Lepage), Seattle Opera (Stephen Wadsworth) and San Francisco Opera (Francesca Zambello); and in Europe Grimsley’s Wotan has graced the stages of Teatro Real Madrid, Deutsche Oper Berlin and Gran Teatre del Liceu among others. Further notable Wagnerian performances include Wotan (*Die Walküre*) at New National Theatre Tokyo; Der fliegende Holländer at Seattle Opera, Dallas Opera and Ravinia Festival; Telramund (*Lohengrin*) at The Met, Royal Danish Opera, Lyric Opera of Chicago and Seattle Opera; Kurwenal (*Tristan und Isolde*) at the Bayreuth Festival, Gran Teatre del Liceu, Royal Danish Opera, Lyric Opera of Chicago and Seattle Opera; and Amfortas (*Parsifal*) at The Met and Seattle Opera.

Two other roles have featured prominently and taken Grimsley around the globe: Jochanaan/*Salome* (The Met, San Francisco Opera, San Diego Opera, Santa Fe Opera, Deutsche Oper Berlin, the New National Theatre in Tokyo and Dallas Opera) and Scarpia/*Tosca* (San Diego Opera, The Met, Los Angeles Opera, Seattle Opera, Deutsche Oper Berlin, Oper der Stadt Köln, Den Norske Opera and at Japan’s Hyogo Performing Arts Center). Boasting an extensive and wide-ranging repertoire, other recent roles have included Verdi’s Macbeth, Orest (*Elektra*), Jack Rance (*La fanciullla del West*), Don Pizarro (*Fidelio*),  Captain Balstrode (*Peter Grimes*), Méphistophélès (*Faust*), Claggart (*Billy Budd*), the title role in *Sweeney Todd*,  Villians (*Les Contes d’Hoffmann*) and Mandryka (*Arabella*).

An active concert performer, Grimsley’s most frequently performed pieces include Verdi’s Messa da Requiem and Beethoven’s Symphony No. 9, which he has performed extensively on both sides of the Atlantic.