Gautier Capuçon

Cello

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world’s foremost conductors and instrumentalists, he is also founder and leader of the ‘Classe d’Excellence de Violoncelle’ at the Fondation Louis Vuitton in Paris. A multiple award winner, he is acclaimed for his expressive musicianship, exuberant virtuosity, and for the deep sonority of his 1701 Matteo Goffriller cello.

Committed to exploring and expanding the cello repertoire, Capuçon performs an extensive array of works each season and regularly premieres new commissions. His current projects include performing the world premiere of Tabachnik’s cello concerto “Summer” and collaborations with Danny Elfman, Thierry Escaich.

In the 19/20 season Capuçon appears with, amongst others, the philharmonic orchestras of Los Angeles/Philippe Jordan, Czech Republic/Semyon Bychkov, and Rotterdam/Valery Gergiev; the symphony orchestras of St. Louis/Stephane Deneve, Singapore/Vladimir Ashkenazy, and Bavarian Radio/Gianandrea Noseda; and hr-Sinfonieorchester/Alain Altingolu. He tours Europe and the USA with Leipzig Gewandhausorchester/Andris Nelsons and San Francisco Symphony/Michael Tilson Thomas, and is Artist-in-Residence at Lugano Musica.

As a chamber musician, this season he performs on tour with Yuja Wang in venues such as Elbphilharmonie Hamburg, Vienna Konzerthaus, Barbican Centre London, and Philharmonie Paris, as well as with Renaud Capuçon, Frank Braley, Jérôme Ducros, and Leonidas Kavakos. Other regular recital partners include Nicholas Angelich, Martha Argerich, Daniel Barenboim, Lisa Batiashvili, Jean-Yves Thibaudet and the Artemis and Ébène quartets.

Recording exclusively for Erato (Warner Classics), Capuçon has won multiple awards and holds an extensive discography. His latest album of Schumann works was recorded live with Martha Argerich, Renaud Capuçon and the Chamber Orchestra of Europe/Bernard Haitink. Capuçon’s next album, to be released in December 2019, was recorded with Yuja Wang and features sonatas by Chopin and Franck. Earlier recordings include concertos by Shostakovich (Mariinsky Orchestra/Valery Gergiev) and Saint-Saëns (Orchestre Philharmonique de Radio France/Lionel Bringuier); the complete Beethoven Sonatas with Frank Braley; Schubert’s String Quintet with the Ébène Quartet; and *Intuition,* an album of encores recorded with Paris Chamber Orchestra/Douglas Boyd and Jérôme Ducros.

Capuçon has been featured on DVD in live performances with the Berliner Philharmoniker/Gustavo Dudamel (Haydn Cello Concerto No.1) and with Lisa Batiashvili, Sächsische Staatskapelle Dresden and Christian Thielemann (Brahm’s Concerto for Violin and Cello). A household name in his native France, he also appears on screen and online in shows such as *Prodiges*, *Now Hear This*, and *The Artist Academy*, and from Autumn 2019 will be a guest presenter on Radio Classique.

Born in Chambéry, Capuçon began playing the cello at the age of five. He studied at the Conservatoire National Supérieur in Paris with Philippe Muller and Annie Cochet-Zakine, and later with Heinrich Schiff in Vienna. Now, he performs with world leading orchestras, works with conductors such as Lionel Bringuier, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Andrés Orozco-Estrada, and Yannick Nézet-Séguin; and collaborates with contemporary composers including Lera Auerbach, Karol Beffa, Esteban

Benzecry, Nicola Campogrande, Qigang Chen, Bryce Dessner, Jérôme Ducros, Henry Dutilleux, Thierry Escaich, Philippe Manoury, Bruno Mantovani, Krzysztof Penderecki, Wolfgang Rihm, and Jörg Widmann.

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