Alexei Volodin

Piano

Acclaimed for his highly sensitive touch and technical brilliance, Alexei Volodin possesses an extraordinarily diverse repertoire from Beethoven and Brahms through Tchaikovsky, Rachmaninov and Prokofiev to Scriabin, Shchedrin and Medtner.

Highlights of the 2019/20 season include concerts with Orchestra dell’Accademia Nazionale di Santa Cecilia, Sydney Symphony Orchestra, Japan Philharmonic Orchestra, Philharmonisches Staatsorchester Hamburg, Royal Philharmonic and St Petersburg Philharmonic orchestras, and Sinfonica di Milano Giuseppe Verdi, working with conductors Valery Gergiev, Vladimir Ashkenazy, Kent Nagano, Pietari Inkinen and Robert Trevino. He will also appear with the Winnipeg Symphony Orchestra for a special project performing a cycle of Beethoven Concertos and the Choral Fantasy.

Previous seasons have included performances with Orchestre symphonique de Montréal, The Mariinsky Orchestra, Antwerp, BBC and NHK symphony orchestras and NCPA Orchestra China, as well as tours with SWR Symphonieorchester, Russian National Orchestra and Polish National Radio Symphony Orchestra.

Volodin regularly appears in recital and has performed in venues including Wiener Konzerthaus, Barcelona’s Palau de la Música, Mariinsky Theatre, Paris’ Philharmonie, Alte Oper Frankfurt, Tonhalle Zürich and Madrid’s Auditorio Nacional de Música. This season he appears in the International Piano Series at the Southbank Centre, Wigmore Hall and the Meesterpianisten Series at the Concertgebouw Amsterdam, as well as recitals in Bratislava, Ostrava, Den Haag, Oxford and Winnipeg.

An active chamber musician, he has a long-standing collaboration with the Borodin Quartet. In 19/20, they will be joined by trumpeter Sergei Nakariakov for performances at the Southbank Centre and Istanbul Music Festival. Previous chamber partners include Janine Jansen, Julian Rachlin, Mischa Maisky and Sol Gabetta, as well as the Modigliani Quartet, Cuarteto Casals and Cremona Quartet.

A regular artist at festivals, Volodin has performed at Kaposvár International Chamber Music Festival, Festival Les nuits du Château de la Moutte, Variations Musicales de Tannay, Bad Kissingen Sommer Festival, La Roque d’Anthéron, Les Rencontres Musicales d'Évian, Festival La Folle Journée, The White Nights Festival in St Petersburg, St. Magnus International Festival and the Moscow Easter Festival.

Volodin’s latest album with the Mariinsky label was Prokofiev’s Piano Concerto No.4, conducted by Gergiev. Recording for Challenge Classics, Volodin’s disc of solo Rachmaninov works was released in 2013. He also recorded a solo album of Schumann, Ravel and Scriabin, and his earlier Chopin disc won a Choc de Classica and was awarded five stars by Diapason.

Born in 1977 in Leningrad, Alexei Volodin studied at Moscow’s Gnessin Academy and later with Eliso Virsaladze at the Moscow Conservatoire. In 2001, he continued his studies at the International Piano Academy Lake Como and gained international recognition following his victory at the International Géza Anda Competition in Zürich in 2003.

Alexei Volodin is an exclusive Steinway artist.