A career of already over 15 years, award-winning Naïve recordings, international concert appearances – Lise de la Salle has established herself as one of today's exciting young artists and as a musician of real sensibility and maturity. Her playing inspired a Washington Post critic to write, “For much of the concert, the audience had to remember to breathe... the exhilaration didn’t let up for a second until her hands came off the keyboard.”

2019/20 is marked by performances with major orchestras such as Philadelphia Orchestra and Herbert Blomstedt, Washington National Symphony Orchestra and Krzysztof Urbanski, Cincinnati Symphony Orchestra and James Conlon, Dortmunder Philharmoniker for their first ever New Year’s concert, Luzerner Sinfonieorchester with Larry Foster, or National Taiwan Symphony Orchestra.

She will give recitals in prestigious venues: London’s International Piano Series and Kings Place, Hamburg’s Elbphilharmonie as well as concerts in Germany, France, Switzerland, UK, USA, United Arab Emirates.

She has played with many leading orchestras across the globe: from the USA (*Chicago, Boston, Detroit, Atlanta Symphony Orchestras, Los Angeles Philharmonic, Philadelphia Orchestra*), to the UK (*London Symphony Orchestra, Philharmonia, Royal Philharmonic Orchestra*), across Europe in Germany (*Deutsches Symphonie-Orchester* and Rundfunk-Sinfonieorchester Berlin, Münchner Philharmoniker, Dresden Staatskapelle, WDR Sinfoniorchester Köln), through her native France (*Orchestre National de France and Lyon*), also performing in Italy (*Orchestra dell’Accademia Nazionale di Santa Cecilia, Filarmonica della Scala, Orchestra Sinfonica Nazionale Della RAI di Torino*), further afield with Belgium National Orchestra, Rotterdam Philharmonic, St Petersburg Philharmonic, and in Asia (*NHK and Singapore Symphony, Tokyo Metropolitan*) among many others, and collaborated with conductors such as Fabio Luisi, James Conlon, Antonio Pappano, Rafael Payare, Karina Kanellakis, Andrés Orozco-Estrada, Lioner Bringuier, Fabien Gabel, Marek Janowski, Robin Ticciati, Osmö Vanska, James Gaffigan, Semyon Bychkov, and Dennis Russell Davies.

She performs in the world’s most esteemed concert halls – Vienna Musikverein, Concertgebouw Amsterdam, Herkulessaal in Munich, Berlin Philharmonie, Tonhalle Zurich, Lucerne KKL, Bozar in Brussels, Wigmore and Royal Festival Halls, Théâtre des Champs-Elysées, Hollywood Bowl, and festivals – Klavier Festival Ruhr and Bad Kissingen, Verbier, La Roque d’Anthéron, Bucharest Enescu Festival, San Francisco Performances, Chicago Symphony recital series, Aspen and Ravinia Festivals… In 2014 she becomes the first Artist-in-Residence of the Zurich Opera and performs in New York in the Great Performers Series at Lincoln Center with Vienna Symphony.

She also takes pleasure in educational outreach and conducts master classes in many of the cities in which she performs.

Among her critically acclaimed Naïve CDs features an all-Chopin disc with a live recording of the Piano Concerto 2, Op. 21 with Fabio Luisi conducting Staatskapelle Dresden. In May 2011, Naïve issued her sixth recording, released in celebration of Liszt’s Bicentennial. The album received Diapason Magazine’s *Diapason d'Or* and Gramophone’s *Editor's Choice*, which stated "...the wonderfully gifted 23-year-old Lise de la Salle gives us a Liszt recital of astonishing strength, poetry, and, for one so young, musical maturity." Her two latest recordings are released in 2018: “Bach Unlimited” for the first one – a Bach-focused album with Naïve including the *Italian Concerto*, Liszt’s*Fantasy & Fugue on the Theme B.A.C.H.* and the Bach/Busoni *Chaconne*, and “Paris-Moscow” for the second – recorded with French cellist Christian-Pierre La Marca, the album offers a celebration of the musical relationship between Paris and Moscow (Sony Classical).

Born in Cherbourg (France) in 1988, Lise de la Salle started the piano at age four and gave her first concert 5 years later in a live broadcast on Radio France. She studied at Paris Conservatoire and made her concerto debut at 13 with Beethoven’s No. 2 in Avignon, her Paris recital debut at the Louvre before going on tour with Orchestre National d’Ile de France, playing Haydn’s Concerto in D Major. She has worked closely with Pascal Nemirovski and was long-term advisee of Genevieve Joy-Dutilleux.

In 2004, Lise de la Salle won the Young Concert Artists International Auditions in New York. Later that year, the organization presented both her New York and Washington, D.C. debuts. At the Ettlingen International Competition in Germany, Lise de la Salle won First Prize and the Bärenreiter Award. She has also won First Prize in many French piano competitions.