

The Deutsche Kammerphilharmonie Bremen

The Deutsche Kammerphilharmonie Bremen is one of the world's leading orchestras, captivating audiences everywhere with its unique style of music-making. The Estonian conductor Paavo Järvi has been the orchestra's Artistic Director since 2004.

One of the many highlights of the ensemble's collaboration with Paavo Järvi has been their Beethoven Project, on which the conductor and orchestra concentrated for six years. Their Beethoven interpretations have been acclaimed worldwide by audiences and critics alike as benchmark performances. They have thrilled listeners in Paris, Tokyo, Strasbourg, Warsaw, at the Salzburg Festival and the Beethovenfest Bonn with the complete cycle of nine Beethoven symphonies. The cycle was recorded on RCA and enthusiastically acclaimed by critics throughout the world. The TV and DVD documentary of the Beethoven Project produced by Deutsche Welle and Unitel was also greeted with a positive response, receiving numerous awards. In October 2014 The Deutsche Kammerphilharmonie Bremen added a recording of Overtures (Sony/RCA) to its Beethoven cycle.

Following the Beethoven Project, The Deutsche Kammerphilharmonie Bremen and Paavo Järvi focused on Robert Schumann's symphonic works with equal success. After sensational triumphs in Tokyo and Saint Petersburg, the Schumann cycles were also acclaimed at the Beethoven Festival in Warsaw and Vienna's Konzerthaus. The third and last CD of the Schumann cycle – symphony no. 4 and the concert piece of 4 horns – received the renowned Diapason d'Or (2014), an important french music award. Also the TV/DVD documentary about the Schumann Project, produced by Deutsche Welle in cooperation with Unitel, arte and Radio Bremen, was presented with several awards.

The latest project of The Deutsche Kammerphilharmonie Bremen – after Beethoven and Schumann – is the German composer Johannes Brahms. The first CD (Sony/RCA) of the project including Symphony No. 2, Tragic Overture and the Academic Festival Overture released in autumn 2017 was named ›CD der Woche‹/CD of the week by NDR Kultur and ›CD-Tipp‹/CD tip by BR Klassik. For this recording, The Deutsche Kammerphilharmonie Bremen received an Opus Klassik in the category ›Recording of the year/Music of the 19th century‹ in 2018. The second CD, including Symphony No. 1 and the Haydn-Variations, was released in autumn 2018.

With the third and fourth Symphony, released in March 2019, the symphony cycle has come to completion.

In concert, Paavo Järvi and The Deutsche Kammerphilharmonie Bremen continue to place Brahms at the heart of their programming. The complete symphony cycle, performed in Paris,

was filmed by Medici TV. Highlight of the project was the performance of ›A German Requiem‹ on the 10th of April 2018 at Bremen Cathedral, 150 years after the first performance.

For many years, the orchestra has cultivated close musical friendships with such internationally renowned soloists and conductors as Christian Tetzlaff, Maria João Pires, Viktoria Mullova, Helène Grimaud, Janine Jansen, Igor Levit, David Fray, Hilary Hahn, Pekka Kuusisto, Martin Grubinger, Trevor Pinnock and Sir Roger Norrington.

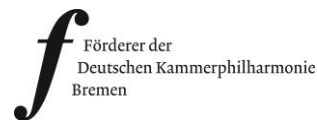
The orchestra members devote themselves with strong personal commitment to their joint projects with the Bremen East Comprehensive School, where the ensemble's rehearsal rooms are now located. The unique collaboration that has resulted has been recognized with numerous awards from the beginning, including the Zukunftsaward (Future Award) as best social innovation in 2007 and the Echo Klassik Award in 2012. With these projects, the musicians pursue the goal of encouraging individual development through music – especially, but not only in an educationally disadvantaged environment. The Minister of State for Culture has designated The Deutsche Kammerphilharmonie Bremen's **Future Lab** as a model project. The latest award (April 2019) is the Ribke Prize of the Gunter and Juliane Ribke Foundation Hamburg.

Meanwhile, this model is known not only nationwide, but also internationally. In 2018, the Future Lab Tunisia was established with the support of the German Foreign Office in Tunis.

In 2008 The Deutsche Kammerphilharmonie Bremen received the prestigious German Founders Award in the special award category for its successful combination of entrepreneurship and culture. In 2009 three of the orchestra's CD releases won Echo Klassik Awards. The Deutsche Kammerphilharmonie Bremen was honoured with the German Record Critics' Certificate of Special Merit in 2010 for its complete discography ranging from Bach to Ruzicka. The same year Paavo Järvi received the Echo Klassik Award as Conductor of the Year for the Beethoven recordings. The "Dreamteam" (Hamburger Abendblatt) has recently been awarded the Rheingau Music Prize, donated by the Hessen State Ministry for Higher Education, Research and the Arts.

The Deutsche Kammerphilharmonie Bremen is permanent guest orchestra at the Elbphilharmonie Hamburg, Festival Orchestra of Kissinger Sommer, first Orchestra in Residence of Rheingau Music Festival and was Deutschlandradio Kultur ›Orchestra of the year‹ in 2016.

Partners of The Deutsche Kammerphilharmonie Bremen



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