Patrick Hahn

Conductor/Composer

Conductor, composer and pianist Patrick Hahn was born in 1995 in Graz, Austria and has already established himself as one of the most promising artists of his generation. Patrick’s international presence has grown exponentially in recent seasons in both the concert hall and the opera house, with important engagements including dates with the Münchner Philharmoniker, Luzerner Sinfonieorchester, Wiener Symphoniker and Bayerische Staatsoper.

In the 2019/20 season, Hahn returns to the Elbphilharmonie for his second collaboration with the Hamburger Symphoniker. In autumn he makes his Korean debut at the Suncheon Festival with the Camerata of the Royal Concertgebouw Orchestra, followed by his first appearance with the Chor des Bayerischen Rundfunks in a choral programme that will include the world première of a new piece composed by him, commissioned by the Bavarian Radio. Other engagements include his return to NDR Radiophilharmonie, Dresdner Philharmonie, Gürzenich-Orchester Köln and Orchestre de l'Opéra de Rouen Normandie, as well as debuts with the Ulster Orchestra, Münchener Kammerorchester, Düsseldorfer Symphoniker and Klangforum Wien.

Besides his orchestral engagements, Hahn is notably progressing his career on the operatic pit. He has conducted for two consecutive seasons a production of an opera by Gordon Kampe at the Bayerische Staatsoper, and most recently assisted Kirill Petrenko in the company’s newest production of *Salome*. The collaboration with Petrenko continues in the coming season, with Hahn assisting him in Bayerische Staatsoper’s new production of *Die Tote Stadt* in autumn and at the Festspielhaus Baden-Baden in their spring production of *Fidelio* with Berliner Philharmoniker. Last year he conducted Rossini’s *L'occasione fa il ladro* at Festspiele Erl, with the Neue Musikzeitung noting that “*Hahn’s naturalness, paired with artistic solemnity, elevated the opera almost right next to Rossini’s main works*”. Major operatic highlight in summer 2020 will be Patrick’s conducting debut at Salzburger Festspiele, in a production of a new family opera commissioned by the Festival.

In the 2018/19 season, Hahn made his debut at the Elbphilharmonie with the Hamburger Symphoniker conducting Bruckner’s Symphony No. 7. Other significant collaborations in Germany included the Münchner Rundfunkorchester, Gürzenich-Orchester Köln and Dresdner Philharmonie. His debut at the Grafenegg Festival with the Tonkünstler-Orchester brought him invitation for the orchestra’s subscription concerts at Vienna’s Musikverein, with other Austrian dates featuring the Wiener Symphoniker and Camerata Salzburg. The season finished with Hahn making his Japanese debut on a national tour with Orchestra Ensemble Kanazawa. Last year he recorded with the Kammerakademie Potsdam his first album with works by Beethoven, set to be released this season by Alpha Classics.

Aside from his work in classical music, Hahn has a keen interest in both cabaret-songs, by the Austrian satirist and composer Georg Kreisler, as well as in jazz music, having received awards as a pianist at jazz festivals such as Chicago and the ‘Outstanding Soloist Award’ from the University of Wisconsin-La Crosse as the best jazz pianist of the 37th Annual Jazz Festival.

Hahn was a Conducting Fellow at both the 2016 Aspen Music Festival and the Tanglewood Music Center 2017. He studied piano with Maria Zgubic and orchestral conducting with Martin Sieghart, Wolfgang Bozic and Johannes Prinz at the University of Music and Performing Arts Graz, Austria. He has also taken part in masterclasses with Kurt Masur and Bernard Haitink.