MasterLogo

Erin Wall

Soprano

Thanks to an innate musicality and vocal versatility, soprano Erin Wall finds herself in great demand by many of the world's leading conductors for performances on the opera and concert stages of the world. Particularly associated with the music of Mozart, Strauss and Mahler, she boasts an extensive repertoire spanning three centuries.

In the current season, Erin Wall further expands her operatic repertoire with a role debut as Elsa in Wagner’s *Lohengrin* in a production by Katharina Wagner under conductor Josep Pons at Barcelona’s Teatro del Liceu. On the concert stage, she reprises her unanimously praised Ellen Orford in concert performances of *Peter Grimes* with Bergen Philharmonic Orchestra under Edward Gardner in Bergen, Oslo and London; sings *Vier letzte Lieder* with both Deutsches Symphonie-Orchester Berlin under John Wilson and Sydney Symphony Orchestra under Donald Runnicles and returns to City of Birmingham Symphony Orchestra with Mirga Gražinytė-Tyla for Mahler’s Symphony No. 8 which she also joins in San Francisco marking Michael Tilson-Thomas’ closing concerts as Music Director of the SFSO.

Last season brought several significant new operatic roles for Erin Wall: Chrysothemis in *Elektra* for the Canadian Opera Company under Music Director Johannes Debus, Elettra in *Idomeneo* for the Lyric Opera of Chicago and Third Norn in Wagner’s *Götterdämmerung* at the Edinburgh International Festival, both conducted by Sir Andrew Davis. Other operatic highlights include acclaimed debuts as Vanessa, Arabella and Daphne at Santa Fe Opera, Helena (*A Midsummer Night’s Dream*) at The Metropolitan Opera, Teatro alla Scala and Los Angeles Opera, Clémence (*L’amour de loin*) and Countess (*Le Nozze di Figaro*) at Canadian Opera Company, Desdemona (*Otello*) for Vancouver Opera, and Donna Anna (*Don Giovanni*) at The Metropolitan Opera, Wiener Staatsoper, Bayerische Staatsoper and San Francisco Opera. Erin also met with unparalleled acclaim for her interpretation of Massenet’s Thaïs, which she performed in concert version under Sir Andrew Davis at both the Edinburgh International Festival and with the Melbourne Symphony Orchestra.

Highlights of the recent concert schedule include Mahler’s Symphony No. 8 with the Wiener Philharmoniker under Franz Welser-Möst, with Konzerthausorchester Berlin under Christoph Eschenbach and with the Rotterdam Philharmonic Orchestra under Yannick Nézet-Séguin, *Vier letzte Lieder* with the Chicago Symphony Orchestra and Edward Gardner and Beethoven’s Symphony No. 9 with the World Orchestra for Peace and Donald Runnicles as part of the BBC Proms.

Erin Wall’s extensive discography includes Richard Strauss’s *Vier letzte Lieder* with the Melbourne Symphony Orchestra/Sir Andrew Davis (MSO Live), Dvořák’s Stabat Mater with Bayerischer Rundfunk/Mariss Jansons (BR Klassik), as well as several recordings of Mahler’s Symphony No.8 (San Francisco Symphony/Michael Tilson-Thomas, Staatskapelle Berlin/Pierre Boulez) and Beethoven’s Symphony No.9 (Orchestre symphonique de Montréal/Kent Nagano and San Francisco Symphony/Michael Tilson-Thomas). On DVD, Erin Wall features on Britten’s *War Requiem* (City of Birmingham Symphony Orchestra/Andris Nelsons) on Arthus and Beethoven’s Symphony No.9 (hr-sinfonieorchester/Paavo Järvi) on Unitel.

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