Jamie Barton

Mezzo-Soprano

Since winning both First and Song Prizes at the 2013 BBC Cardiff Singer of the World Competition, Jamie Barton has established herself as a major dramatic talent on both sides of the Atlantic. She was named as the recipient of the 2015 Richard Tucker Award, subsequently performing in a star-studded televised gala at Lincoln Center’s David Geffen Hall in the same year, and the Metropolitan Opera’s 2017 Beverly Sills Artist Award, and further solidifies her reputation as a major artist of today appearing as the featured soloist in The Last Night of The Proms 2019, broadcast live around the world on television and BBC Radio 3, conducted by Sakari Oramo.

With an impressive string of debuts to her name, recent highlights include Azucena (*Il trovatore*) at Bayerische Staatsoper under Asher Fisch, Eboli (*Don Carlo*) at Deutsche Oper Berlin, concert performances as Leonor at Teatro Real Madrid and her Royal Opera House, Covent Garden debut as Fenena (*Nabucco*), alongside major new roles in the US such as Sara, Duchess of Nottingham (*Roberto Devereux*) for San Francisco Opera, Ježibaba (*Rusalka*) at The Met under Sir Mark Elder, and Sister Helen Prejean (*Dead Man Walking*) at Atlanta Opera.

Jamie makes a welcome return to The Metropolitan Opera in two new roles this season – as Orfeo in Gluck’s *Orfeo ed Euridice* under Mark Wigglesworth, and Elisabetta in Donizetti’s *Maria Stuarda* under Maurizio Benini, the latter of which is broadcast live in cinemas via The Met’s Live in HD programme – and gives her first staged performances in new productions as Leonor (*La favorite*) for Houston Grand Opera conducted by Christophe Rousset, and Brangäne (*Tristan und Isolde*) for Santa Fe Opera conducted by James Gaffigan.

On the concert stage, Barton has already collaborated with a number of major conductors including Marin Alsop for both Brahms’ *Alto Rhapsody* with the Orchestra of the Age of Enlightenment in her BBC Proms debut and Bernstein’s Symphony No.1 *Jeremiah* for her London Symphony Orchestra debut, both Sir Andrew Davis and Sir Antonio Pappano for Verdi’s *Messa da Requiem* with the Melbourne Symphony Orchestra and Orchestra of the Royal Opera House, Covent Garden respectively, Patrick Summers for Mahler’s *Das Lied von der Erde* at the Aspen Music Festival, and Alan Gilbert for Fricka with the New York Philharmonic. This season, Barton sings her first Shéhérazade with the London Philharmonic Orchestra under Dima Slobodeniouk, returns to Iceland Symphony Orchestra as Fricka (*Die Walküre*) under Alexander Vedernikov, sings Eboli under Emmanuel Villaume in concert performances at Dallas Opera, and returns to Zankel Hall in a selection of Ives songs with the American Composers Orchestra under George Manahan.

An outstanding recitalist, Jamie has appeared at London’s Wigmore Hall, New York’s Carnegie Hall and the Tanglewood Festival. With pianist Kathleen Kelly, Jamie has appeared in Zankel Hall, the Celebrity Series in Boston, Matinée Musicale Cincinnati, and the Kennedy Center in Washington as part of Renée Fleming’s VOICES series. This season, they return to Wigmore in a new programme exploring the works of female composers as well as the portrayal of women by composers of both genders, alongside further dates in the US including Park Avenue Armory in New York, Herbst Theatre in San Francisco and Spivey Hall in Atlanta.



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[Jamie’s playlist](https://www.youtube.com/playlist?list=PLGD5AXWxIXdwNDKluS6yxiRstqc0Am4Sh)