Ariel Zuckermann

Conductor

Ariel Zuckermann has been Music Director of the Israel Chamber Orchestra since the 2015/16 season and is one of the most sought-after conductors of the younger generation. He studied conducting with Jorma Panula at the Royal Music Academy of Stockholm and later with Bruno Weil at Munich’s Musikhochschule. Until 2013 he held the position of Music Director with the renowned Georgian Chamber Orchestra.

Upcoming highlights include performances at the Marvão Festival in Portugal; with Poznan Philharmonic, Haydn Orchestra Bolzano and the Norrlands Operan in Sweden; a return to the Telavi Festival in Tbilisi; and his Japanese debut with the New Japan Philharmonic Orchestra, featuring a complete Beethoven piano concerto cycle with legendary pianist Elisso Virsaladze.   
  
Ariel Zuckermann began his conducting career as Assistant Conductor to Iván Fischer at the Budapest Festival Orchestra, resulting in a number of critically acclaimed performances. He then made well-received debuts with the Deutsches Symphonie-Orchester Berlin at Berlin’s Philharmonie and with the Orquesta Sinfónica de Euskadi on tour in Spain.

Other recent engagements have included debuts with the MDR Sinfonieorchester, Norddeutsche Philharmonie Rostock and the Dalasinfoniettan, and an extended tour and CD recording with the Australian Youth Orchestra.

He has had return invitations from the Tonkünstler Orchestra, with performances at Vienna Musikverein, as well as Israel Philharmonic Orchestra, Riga Sinfonietta, Bayerisches Staatsorchester, NDR Radiophilharmonie, Sinfonieorchester Basel, Luzerner Sinfonieorchester, KBS Symphony Orchestra, Bremer Philharmoniker, Hungarian National Philharmonic, Budapest Festival Orchestra, ORF Radio-Symphonieorchester Wien, Czech Philharmonic Orchestra, Bamberger Symphoniker, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, WDR Sinfonieorchester Köln, Orquesta Filarmónica de Gran Canaria, Danish National Symphony Orchestra, Taipei Symphony Orchestra, as well as Zürcher Kammerorchester, Kammerorchester Basel, Stuttgarter Kammerorchester and Camerata Salzburg. He made his opera debut at Munich’s Gärtnerplatztheater leading a new production of Donizetti’s *Viva la Mamma*.  
  
Winner of numerous international competitions, Ariel Zuckermann began his musical career as a flautist. He studied flute in Munich with Paul Meisen and András Adorján.