French conductor Pierre Bleuse has emerged on the international stage in the last two years, performing with orchestras such as the Royal Stockholm Philharmonic, Orchestre de la Suisse Romande, Russian National Philharmonic Orchestra and China National Symphony Orchestra. He continues to consolidate his role in French musical life, this season appearing in his debut with the Orchestre de Paris and developing his relationships with Opéra National de Lyon and Orchestre du Capitole de Toulouse.

He is committed to opera and last season conducted *Dido and Aeneas* *Remembered –* a theatrical work based on fragments of Purcell – at the Ruhrtriennale, working with the Opéra National de Lyon for the third time. He made his debut with the company in 2017, with Rimsky-Korsakov’s *Mozart and Salieri*. He also conducted Orchestre National de Lyon for the televised Victoires de la Musique Classique awards ceremony in 2018, working alongside Angela Gheorghiu, Gautier Capuçon, Sabine Devieilhe and Jakub Jósef Orliński. This season he conducts Lully’s *Psyché* at Théâtre des Champs-Elysées with the Orchestre de Chambre de Paris, and George Benjamin’s *Into the Little Hill* for ensemble and voices at the prestigious Festival Présences in Paris, with Ensemble intercontemporain.

As a champion of new music, Pierre Bleuse serves as Joint Music Director of Lemanic Modern Ensemble, which focuses on 20th- and 21st-century repertoire and is resident at Geneva’s Victoria Hall. In 2018 he celebrated composer Michael Jarrell’s 60th anniversary, conducting Emmanuel Pahud and Orchestre de la Suisse Romande. His close relationship to Jarrell began when he performed the composer’s opera *Cassandre* in Aix-en-Provence’s Grand Théâtre in 2016/17.

In his role as cultural leader, Pierre Bleuse founded the Musika Orchestra Academy in Toulouse in 2008, bringing together talented young musicians from around the world to offer them professional orchestral experience and career support.

He studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute École de Genève. Originally trained as a violinist, he served as concertmaster and Associate Conductor of the Toulouse Chamber Orchestra (2000—10) and was a member of the Satie Quartet.

Opera highlights of the 2019/20 season include Benjamin’s *Into the Little Hill* (Festival Présences, Paris);Lully’s *Psyché* (Théâtre des Champs-Elysées, Paris); world premiere of Marc Bleuse’s *L’Annonce faite à Marie* (Théâtre du Capitole, Toulouse)

Orchestral highlights of 2019/20 include debuts with Orchestre National de Belgique, Symfonieorkest Vlaanderen, Odense Symfoniorkester, Orquesta Sinfónica de las Islas Baleares and Orchestre du Québec.

He has worked with French orchestras such as Orchestre National d’Île de France, Orchestre d’Auvergne, Orchestre Philharmonique de Strasbourg, Orchestre Symphonique et Lyrique de Nancy, Orchestre Symphonique Région Centre-Val de Loire/Tours, Orchestre Symphonique Saint-Étienne Loire, Orchestre National Bordeaux Aquitaine, etc.