Eivind Gullberg Jensen

Conductor

Newly announced as Artistic and General Director of Bergen National Opera from 2021, Eivind Gullberg Jensen is equally at home on the concert platform as the opera house. Eivind Gullberg Jensen’s 2019/20 season highlights include conducting Stravinsky’s *Oedipus Rex* with Finnish National Opera, Puccini’s *Tosca* with Opera Rouen, and his debut with Minnesota, Odense Symphony and Tampere Philharmonic orchestras, Orquesta Sinfónica de Tenerife, and Seville Symphony with Leticia Moreno. Gullberg Jensen returns to the Oslo Philharmonic with Mari Eriksmoen, Noord Nederlands Orchestra with Katia and Marielle Labeque, Metropolitana Lisbon, and Poznan Philharmonic Orchestra.

This follows a highly successful 2018/19 season, in which Eivind conducted concerts with the Hamburger Symphoniker, and debuted with Vancouver and Oregon symphony orchestras and the North Carolina Symphony. He returned to Wiener Staatsoper for Dvořák’s *Rusalka* and Opera de Lille for Mozart’s *Die Zauberflote*. Eivind also conducted the world premiere of *Waiting*, a dramatised concert based on Peer Gynt by Calixto Bieito and Karl Ove Knausgård which opened the Bergen International Festival.

Gullberg Jensen has previously conducted orchestras such as the Berliner Philharmoniker, Münchner Philharmoniker, Royal Stockholm and Netherlands Radio philharmonic orchestras, Orchestra at Amsterdam’s Concertgebouw, Kristiansand Symfoniorkester, Orchestre de Paris, WDR Sinfonieorchester, and Tonhalle-Orchester Zürich. Over recent seasons, he has worked with soloists such as Leif Ove Andsnes, Truls Mørk, Alice Sara Ott, Javier Perianes, Helene Grimaud, Gautier Capuçon, Sol Gabetta, Alban Gerhardt, Hilary Hahn, Gabriela Montero, Emmanuel Pahud, Yefim Bronfman, Alexander Toradze, Vadim Repin, Viktoria Mullova, Renaud Capuçon, Frank Peter Zimmermann, Mari Eriksmoen, Charlotte Hellekant, Albert Dohmen.

Previous opera highlights include Festival d'Aix-en-Provence with the new Simon McBurney production of *The Rake’s Progress,* the Wiener Staatsoper with *Tosca*, Opéra de Lille with *Der fliegende Holländer,* Teatro dell'Opera di Roma with *Rusalka*, English National Opera with Janáček’s *Jenůfa*, a double-bill of *Il tabarro* and *Djamileh* (directed by David Pountney and Christopher Alden) in Lyon, *Il corsaro* and *Rusalka* for Opernhaus Zürich, *Fidelio* with the Mahler Chamber Orchestra, Bayerische Staatsoper and as part of the Festspielhaus Baden-Baden, as well as *Rusalka, Eugene Onegin* and *La bohème* (in Stefan Herheim's production) at Den Norske Opera.

Eivind Gullberg Jensen studied conducting in Stockholm with Jorma Panula, and in Vienna with Leopold Hager. Previously, he studied violin and musical theory in Trondheim, Norway.