#

Alex Otterburn

Baritone

This season ENO Harewood Artist Alex Otterburn sings Pluto in Emma Rice’s new production of *Orpheus in the Underworld* under Sian Edwards, and Morales in Calixto Bieito’s production of *Carmen* conducted by Valentina Peleggi. Elsewhere, Alex returns to Opera Holland Park in his role debut as Danilo in *The Merry Widow*, and further ahead adds the role of Ned Keene in *Peter Grimes* to his growing repertoire.

Highlights so far have included Alex’s critically acclaimed debut as Eddy in Mark-Anthony Turnage’s *Greek* at the Edinburgh International Festival and in Glasgow as part of his Emerging Artist commitments for Scottish Opera, and most recently on tour at the Brooklyn Academy of Arts, marking his US operatic debut. Further successes have included his English National Opera mainstage debut as Squibby in the world premiere of Iain Bell’s *Jack the Ripper: The Women of Whitehall*, conducted by Martyn Brabbins, Chip in Antony McDonald’s new production of *On the Town* at the Hyogo Performing Arts Centre and on tour in Tokyo, Harlequin in *Ariadne auf Naxos* for both Scottish Opera and Opera Holland Park, Pallante in *Agrippina* for the Grange Festival, and his company debut at Opera North as Cascada in *The Merry Widow* under Martin André.

Building a diverse concert repertoire, recent highlights have included *Carmina Burana* with the Oulu Symphony Orchestra conducted by Rumon Gamba, Bernstein’s *Arias and Barcarolles* accompanied by James Baillieu and Philip Moore, at the Edinburgh International Festival, and a selection of repertoire including Vaughan Williams and Gurney at the Ludlow English Song Festival with Iain Burnside. Elsewhere he has sung Haydn’s *The Seasons*, Bach’s *Christmas Oratorio*, Brahms’ *Ein Deutsches Requiem*, Fauré’s *Requiem*, and Vaughan Williams’ *A Sea Symphony*.

Alex gained a first class degree in Economics from the University of Manchester before embarking on his studies at the DIT Conservatory in Dublin. Alex is also the proud recipient of an Independent Opera Fellowship award.

[**@**AOtterburn](https://twitter.com/AOtterburn)

2018/19 season only. Please contact HarrisonParrott if you wish to edit this biography.