Eivind Gullberg Jensen

Conductor

Equally at home on the concert platform as the opera house, Eivind Gullberg Jensen’s 2019/20 season highlights include conducting Puccini’s *Tosca* with Opera Rouen, Stravinsky’s *Oedipus Rex* with Finnish National Opera, and his debut with Minnesota and Odense Symphony orchestras, and Orquesta Sinfónica de Tenerife. Gullberg Jensen also conducts the Oslo Philharmonic, Poulenc’s Concerto for Two Pianos with Katia and Marielle Labeque and Noord Nederlands Orchestra, and Seville Symphony Orchestra with Leticia Moreno. He returns to Metropolitana Lisbon, Tampere and Poznan philharmonic orchestras, and Ulster Orchestra. In 2021, Gullberg Jensen commences his new position as Artistic & General Director of Bergen National Opera.

This follows a highly successful 2018/19 season, in which Eivind conducted concerts with the Hamburger Symphoniker, and debuted with Vancouver and Oregon symphony orchestras and the North Carolina Symphony. He returned to Wiener Staatsoper for Dvořák’s *Rusalka* and Opera de Lille for Mozart’s *Die Zauberflote*. Eivind also conducted the world premiere of *Waiting*, a dramatised concert based on Peer Gynt by Calixto Bieito and Karl Ove Knausgård as part of the Bergen International Festival.

Gullberg Jensen has previously conducted orchestras such as the Berliner Philharmoniker, Münchner Philharmoniker, Royal Stockholm and Netherlands Radio philharmonic orchestras, Orchestra at Amsterdam’s Concertgebouw, Kristiansand Symfoniorkester, Orchestre de Paris, WDR Sinfonieorchester, and Tonhalle-Orchester Zürich. Over recent seasons, he has worked with soloists such as Leif Ove Andsnes, Truls Mørk, Alice Sara Ott, Helene Grimaud, Gautier Capuçon, Sol Gabetta, Alban Gerhardt, Hilary Hahn, Gabriela Montero, Emmanuel Pahud, Yefim Bronfman, Alexander Toradze, Vadim Repin, Viktoria Mullova, Renaud Capuçon, Frank Peter Zimmermann, Mari Eriksmoen, Charlotte Hellekant, Albert Dohmen.

Previous opera highlights include Festival d'Aix-en-Provence with the new Simon McBurney production of *The Rake’s Progress,* the Wiener Staatsoper with *Tosca*, Opéra de Lille with *Der fliegende Holländer,* Teatro dell'Opera di Roma with *Rusalka*, English National Opera with Janáček’s *Jenůfa*, a double-bill of *Il tabarro* and *Djamileh* (directed by David Pountney and Christopher Alden) in Lyon, *Il corsaro* and *Rusalka* for Opernhaus Zürich, *Fidelio* with the Mahler Chamber Orchestra, Bayerische Staatsoper and as part of the Festspielhaus Baden-Baden, as well as *Rusalka, Eugene Onegin* and *La bohème* (in Stefan Herheim's production) at Den Norske Opera.

Eivind Gullberg Jensen studied conducting in Stockholm with Jorma Panula, and in Vienna with Leopold Hager. Previously, he studied violin and musical theory in Trondheim, Norway.