



STEWART COPELAND LIGHTS UP THE ORCHESTRA

Tech Rider

Required instruments for 49-piece Orchestra

STRINGS (26)

8 Violin 1
6 Violin 2
6 Viola
4 Cello
2 Bass

BRASS (9)

2 Horns
1 Tuba
1 Bass trb (harmon and bucket mutes needed)
2 Tenor trb (harmon and bucket mutes needed)
3 Trumpets (1st dbls picc) (harmon and bucket mutes needed)

WIND (9)

2 Flutes (2nd dbs picc)
1 Oboe
1 Clarinet
1 Bassoon
1 Soprano Sax
1 Alto Sax
1 Baritone Sax
1 Tenor Sax

PERCUSSION (1)

Vibraphone, Cow Bell, Klank, Woodblock, Bell Tree, Marimba, Tambourine, Snare Drum, Glockenspiel, Bongos, Triangle

TIMPANI (1)

PIANO/KEYBOARD & CELESTE (1)

*The keyboard will need to have a good piano patch as well as celesta and fat Hammond organ.
Kurzweil is a good option.*

BASS GUITAR (1)

ELECTRIC GUITAR (1)

STEWART COPELAND ON DRUMS (1)

Drum Specifications on a separate document

NB – Stewart will also host the evening and will take to the audience in between pieces.



Required instruments for 65-piece Orchestra

STRINGS (34)

10 Violin 1
8 Violin 2
6 Viola
6 Cello
4 Bass

BRASS (12)

4 Horns
1 Tuba
2 Bass trb (harmon and bucket mutes needed)
2 Tenor trb (harmon and bucket mutes needed)
3 Trumpets (1st dbls picc) (harmon and bucket mutes needed)

WIND (12)

2 Flutes (2nd dbs picc)
2 Oboe (2nd dbs E Hn.)
2 Clarinet (2nd doubles Bass Clnt)
2 Bassoon
1 Soprano Sax
1 Alto Sax
1 Baritone Sax
1 Tenor Sax

PERCUSSION (2)

Percussion I:

Vibraphone, Cow Bell, Klank, Woodblock, Bell Tree, Marimba, Tambourine, Snare Drum, Glockenspiel, Bongos, Triangle

Percussion II:

Crotales, Marimba, Cow Bell, Clank, Gong Drum, Bass Drum, Tambourine, Snare Drum, Tubular Bells, Tenor Triangle, Glockenspiel, Congas, Crash Cymbal, Bongos

TIMPANI (1)

PIANO/KEYBOARD & CELESTE (1)

The keyboard will need to have a good piano patch as well as celesta and fat Hammond organ. Kurzweil is a good option.

HARP (1)

BASS GUITAR (1)

ELECTRIC GUITAR (1)

STEWART COPELAND ON DRUMS (1)

Drum Specifications on a separate document.

NB – Stewart will also host the evening and will take to the audience in between pieces.



Lighting

Atmospheric lighting during the concert. There are no current specific requirements, but it would be great to have spotlights on the conductor and Stewart for when they address the audience during in between pieces.

It is recommended that any lighting designer goes to the general rehearsal for the programme to get a sense of the repertoire and the programme and then seek approval for design proposals from Stewart.

Scores

Scores will be made available in PDF format via dropbox link. Scores can be updated, so you can request that the librarian working on the project has their email address added to the Dropbox account, so that they are aware every time changes are made to one of the files.

It is the responsibility of the Promoter to organise and print all scores from the PDF files and bear any cost involved in the preparation of the scores.

Mics and Amplification

The conductor and Stewart will require microphones on the podium and on a microphone stand by Stewart's drum kit so that they are able to talk to the audience throughout the concert.

Amplification requirements will be discussed on a case by case basis depending on the size of orchestra and venue.

The keys, electric bassist and the guitarist will need individual amps.

Stage Plan

A 49-piece orchestra stage layout should be organised in a traditional formation, keeping the strings as they normally would but to move the whole orchestra back so that Stewart's drum kit can be accommodated at the front of the stage. The piano, bass and guitar can be placed centrally or just behind Stewart. The drum kit should be set up so that Stewart is facing the conductor.

A 65-piece orchestra stage layout should be organised very similar 49-piece orchestra stage layout. If this is not possible due to the size of the stage and other factors, then the promoter should propose a draft stage plan at least 2 months before the performance and sent to Stewart and the conductor for approval.

A Sample 49-piece orchestra stage layout is available on a separate document.