

#### **BIOGRAPHY**



North Carolina bred, Brooklyn based singer/multi-instrumentalist **Becca Stevens** is a composer, bandleader, and educator. In her playing, singing, and writing, Stevens has a voice that can only be accurately described as her own. Her original music is hailed worldwide for its its intricate harmonies and rhythms subtly rooted in jazz and Irish Folk and West African music.

Boundless in the elements from which she draws her inspiration, Stevens is known for her unique ability to craft exquisite and authentic compositions both for her own band, and for GRAMMY award winning artists who run the gamut of genre from Jacob Collier, to Michael League (Snarky Puppy), and most notably with folk legend David Crosby. Stevens is a member

of Crosby's Lighthouse Band whose album 'Here If You Listen' (BMG '18), features the distinct songwriting of its four members— Stevens, Crosby, League, and Michelle Willis.

Stevens has received copious praise from the likes of The New York Times, was Downbeat Magazine's 2017 Rising Star Female Vocalist, and was featured on NPR Music's "Songs We Love". She has toured the world performing with her band, and collaborating with peers such as Brad Mehldau, Kneebody, Esperanza Spalding, Billy Childs, Ambrose Akinmusire, Vijay lyer, Taylor Eigsti, José James, Eric Harland, Gerald Clayton, Travis Sullivan's Björkestra and many others. In 2015, Perfect Animal, the highly anticipated follow up to Weightless (Sunnyside), produced by engineer Scott Solter, was released on Universal Music Classics. Becca's music is featured on Snarky Puppy's Family Dinner, Vol. 2 (GroundUP) and she released her latest album Regina (GroundUP) in March 2017 featuring Laura Mvula, Jacob Collier, David Crosby and produced by Troy Miller (Gregory Porter, Laura Mvula, Amy Winehouse) and co-produced by Jacob Collier, and Michael League of Snarky Puppy. Regina is a tribute to queens as well as the name of her trusted muse who inspired all of the compositions on the album.



#### **BECCA'S NEW ALBUM**

"This is a body of music that is coming straight from my heart. I think that with the political climate in America, and with struggles going on within and around me, I've been particularly hungry to write.

I started to write, and found myself writing music with more movement, and more joy than ever. I asked myself what I would want to hear if life was getting me down. I opened my heart. Allowed the process to be easier. I found myself putting down the guitar to dance more. Writing bass and drum parts I could dance to rather than my usual guitar driven composing. And if I got too caught up in something I'd look at that photo, and smile, and keep going.

I feel as though I'm just in the beginning of this creative period. I'm really really excited about it. I've been collaborating more, and with people who I love and trust musically and just as humans, inspiring me as well as taking some of the pressure off of me. I've never been more excited to write music, and this approach of following joy and movement and lightheartedness is bringing those same aspects into my heart and my life. I hope it brings the same to others."- Becca Stevens

#### **MUSIC VIDEOS**

"Well Loved" from Regina - Directed by Damien Weilers

"Bathtub" - directed & created by Jacob Collier & Becca Stevens

"I Asked" - live from Snarky Puppy's Family Dinner Vol. II

"Thinkin' Bout You" from Perfect Animal - directed by Alex Chaloff

"Regina" from Regina - directed by Stella K

"Imperfect Animals" from Perfect Animal - directed by Alex Challof

"Weightless" from Weightless - directed by Shachar Langlev

"Wish You With Me" from Disappearing Day - directed by Steve Brickman

"105" from Perfect Animal - directed by Alex Chaloff

"You Make Me Wanna" live from Perfect Animal - directed by Alex Chaloff



# MUSIC COLLABORATORS

Brad Melhdau Timo Andres

Tal Wilkenfeld Esperanza Spalding

David Crosby Billy Childs

Michael League/Snarky Puppy Ambrose Akinmusire

José James Vijay Iyer
Jacob Collier Scott Solter
Laura Mvula Gregory Porter
Troy Miller Kaveh Rastegar

# poly arts

### **AWARDS**

Rising Star Downbeat 2017

## **ALBUMS**

2016: 'Regina'

2016: 'Tillery' with Tillery

2015: 'Perfect Animal' - Becca Stevens Band 2011: 'Weightless' - Becca Stevens Band 2008: 'Tea Bye Sea' - Becca Stevens Band



# **VIDEOS**















## **INTERNATIONAL PRESS HIGHLIGHTS**



BECCA STEVENS
" the most spectacular of the albums a complex, densely layered studio album with allusive songs that are alternately dreamy and spine-tingling." $\star\star\star\star\star$ DOWNBEAT MAGAZINE
"the New York Siren's fourth and most impressive album to date, Regina." MOJO
" rather than float into overly dainty territory, Stevens drops down into a grimy beat that latches on to the more nightmarish undertones of Mercutio's speech."  NPR MUSIC
"Stevens pushes boundaries without losing her glee or disciplineand covers Stevie Wonder's As with the right balance of reverence and impishness." $\star\star\star\star$ Q MAGAZINE
"Lyrically the album is astounding"  JAMIE CULLUM, BBC RADIO 2
"It's a rich tapestry on which to work, and Stevens does so with aplombletting her luxurious voice curl around lyrics inspired by history and literature." LONDON EVENING STANDARD
"In the league of current female singer-songwriters, Stevens sits atop with a clear 15-point lead."  TICKETMASTER
"Regina is certainly an album of royal allure to discover." **** WRITTEN IN MUSIC
"Regina has an artistic, intellectual and feminist approach which reminds us very much of Tori AmosMajestic, delicate pop arrangements in perfect harmony with the royal theme."  ROLLING STONE
"New heights for the Pop-Jazz Diva often compared to Bjork for the fairylike world she draws us into or Joni Mitchell for her sweet melancholy."
"Becca has embarked on an adventure in her discography: a halo of poetry which we can't really put in to any genre box"  JAZZ NEWS
"You realise this is an artist who pushes herself and puts herself in danger[] not unlike a calmer and finally poised Tori Amos"  POP NEWS
"An uber-talented singer songwriter who abolishes the limits of musical genres"  CULTURE BOX
DOWNBEAT RADIO IN PIR MOJO Evening

















"Becca easily avoids the easy win commercial pop tune, but the status of Pop Diva is definitely beckoning"

L'ALSACE

"Glittering-beautiful melodies with reminiscences of the Appalachian-Folk... captivates with great space, feeling, beautiful resolution and detail."

AUDIO MAGAZINE

"From the "best kept secret" (New York Times) we now have a star in the spotlight."

STUTTGARTER ZEITUNG

"A renowned, exciting musician with a wonderful voice, virtuosic guitar playing and fascinating songs."

BR2 MUSIKFAVORIT

"...a bounding open journey through a vocal wonderland..."

JAZZ THING

"...sparkling musical treasures that are sometimes rooted in the folk of British influence, in pop, jazz, even hip-hop."

MAZ ONLINE



"A vocalist and guitarist who balances deep melody against lyrical caprice... New York's best kept secret."

NEW YORK TIMES

"At times resembling a more folk-tinged St. Vincent, Stevens offers richly twisted originals alongside covers of Frank Ocean, Usher and Steve Winwood." LOS ANGELES TIMES

"Stevens is effortlessly charming in her stage demeanor and lights up like a firefly in performance.

KURT ELLING, JAZZ TIMES









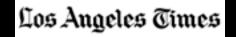












## **SOCIAL MEDIA STATISTICS**



7,500 followers



25,000 likes



21,500 followers



1 million + views

# SPOTIFY STREAMING FIGURES



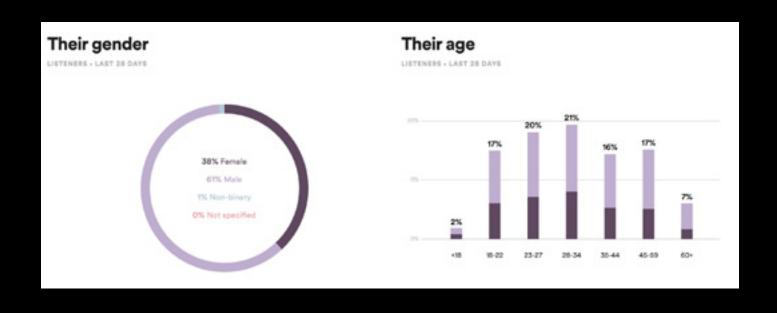
77,000 streams per month

24,300 listeners per month

Top 5 countries: United States, United Kingdom, Netherlands, Sweden

Most streamed track: 'I Asked' from Family Dinner Vol. II: 990,000 streams

## **DEMOGRAPHIC BREAKDOWN**





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