Goldmund Quartet

*“A highly individual musicality that speaks to the audience.*”

The Goldmund Quartet, formed by violinists Florian Schötz and Pinchas Adt, violist Christoph Vandory and cellist Raphael Paratore, is now counted amongst one of the most exciting young string quartets in Europe. Educated by Günther Pichler of the Alban Berg Quartet

at the Escuela Superior de Música Reina Sofia and the Artemis Quartet in Berlin, the Quartet has received important artistic impulses in master classes with the Hagen, Borodin, Belcea, Ysaÿe and Cherubini quartets, Ferenc Rados, Eberhard Feltz and Alfred Brendel.

Since their debut at Munich’s Prinzregententheater, the Quartet appeared at international festivals such as the Festival Aix-en-Provence, Festival de Música y Danza Granada, Festspiele Mecklenburg-Vorpommern, International Music Festival Heidelberger Frühling, Kissinger Sommer and Schleswig-Holstein Music Festival. Recitals have taken them to prestigious chamber music venues and series in Denmark, France, Norway, Spain, Italy, Switzerland, Canada, China, Australia and the US. Regular chamber music partners include artists such as Ksenija Sidorova, Pablo Barragan, Frank Dupree, Wies de Boevé and Jörg Widmann.

Highlights of the past season include their Quartet’s debuts at Washington’s Phillips Collection, Hemsing Festival Norway and Shanghai Concert Hall. The 2018/19 season sees the Goldmund Quartet give its debuts at Musikverein Graz, Boulez Saal Berlin, Elbphilharmonie and the KKL Lucerne amongst others.

Many of the Quartet’s concerts have been recorded by leading broadcasting corporations amongst them Bavarian Radio, ARD, Deutschlandradio and einsfestival. In October 2016 NAXOS released their debut CD with works by Joseph Haydn which garnered great reviews from the BBC, The Strad Magazine, Gramophone Magazine, American Record Guide, Applaus, Süddeutsche Zeitung and many more. Another recording, of string quartets by Shostakovich, was released on Berlin Classics in July 2018.

The Goldmund Quartet has been awarded several prizes and scholarships, the most recent distinctions are the second prize and the special award for the best interpretation of a 20th century string quartet at the distinguished International Wigmore Hall String Competition 2018 and the first price along with the price for the best interpretation of the commissioned work at the Melbourne International Chamber Music Competition 2018. The Quartet also received the Bavarian Young Artist Award and the Karl-Klinger-Prize during the 2016 ARD International Music Competition Munich.

Named ECHO Rising Stars of the 2019/20 season, the Goldmund Quartet will perform in many of the most prestigious halls around Europe such as the Philharmonie de Paris, Amsterdam Concertgebouw and the Festspielhaus Baden-Baden.