Martin Grubinger
Percussion

Possibly the best multi-percussionist of the world, Martin Grubinger possesses an unusually broad repertoire ranging from solo works and chamber music with partners including his own Percussive Planet Ensemble, to percussion concertos. His technical perfection, enthusiasm and musical versatility make his performances ‘must-see’ events and have brought the percussion from the back of the orchestra to the middle of the stage.

Starting off the season at Wiener Konzerthaus with a multi-percussion programme entitled ‘The Bernstein Experience’, Grubinger then joins forces with Yuja Wang and his Percussive Planet Ensemble for appearances at Carnegie Hall and Hill Auditorium in Ann Arbor. Later this season he is on tour in Europe with Sydney Symphony Orchestra and later with Gothenburg Symphony before making his debut with Berliner Philharmoniker. Reinvitations see him return to Tonhalle-Orchester Zürich, Dresdner Philharmonie and Orchestra Svizzera Italiana amongst many others.

Amongst the growing number of works written for Grubinger are Avner Dorman’s *Frozen in Time* (2007) and Friedrich Cerha’s *Concerto* (2008), performed and recorded with the Wiener Philharmoniker and conducted by Peter Eötvös on Kairos, as well as Tan Dun’s concerto, *Tears of Nature* (2012). Spring 2014 saw the German premiere of Eötvös’ *Speaking Drums* with the Mahler Chamber Orchestra conducted by the composer. 2018/19 sees world premieres of new percussion concertos dedicated to Martin Grubinger by Fazil Say and Daníel Bjarnason. His renowned percussion projects such as *The Percussive Planet, Century of Percussion and Caribbean Showdown* are further examples of his versatility.

In 2016/17 Grubinger was Artist in Residence at Elbphilharmonie; other residencies led him to Camerata Salzburg and at the Philharmonie Köln, Philharmonie München, Wiener Konzerthaus and Tonhalle-Orchester Zürich. He has appeared with orchestras including NHK Symphony, Oslo Philharmonic, National Symphony Orchestra Taiwan, NDR Elbphilharmonie Orchester, Hamburg, Munich and Dresdner Philharmoniker, Wiener Philharmoniker, Bamberger Symphoniker, and BBC Philharmonic. He guests regularly with leading orchestras in the United States, amongst them Los Angeles Philharmonic and New York Philharmonic.

Regular festival appearances include the Rheingau Music Festival, Heidelberger Frühling Festival, Bregenzer Festspiele, Beethovenfest Bonn, Lucerne Festival and Salzburg Festival, at Baden-Baden Festspielhaus, the Brass & Percussion Festival in Tokyo’s Suntory Hall, and the Grant Park Music Festival in Chicago. In 2013 he was Artiste Étoile at Lucerne Festival.

Winner of multiple prizes, Martin Grubinger is recipient of the Bernstein Award by the Schleswig Holstein Musik Festival and the prestigious Jeunesses Musicales’ Würth Prize. Grubinger’s first CD, *Drums ‘n’ Chant*, was followed by a live DVD recording of *The Percussive Planet* - both for Deutsche Grammophon. He has since recorded a number of projects for various labels.

Born in Salzburg, Martin Grubinger studied at the Bruckner Conservatory in Linz and at the Salzburg Mozarteum. He quickly garnered attention through appearances at several international competitions, including the second World Marimbaphone Competition in Okaya, Japan, and at the EBU Competition in Norway. Martin Grubinger holds teaching positions at Zurich University of the Arts and as Professor for Multipercussion at the University of Music and Dramatic Arts Mozarteum Salzburg.

