Paul Appleby

Tenor

Regarded as one of the most compelling artists of his generation, American tenor Paul Appleby is a graduate of New York’s Juilliard School and of the Metropolitan Opera Lindemann Young Artist Development Program. Praised for the expressive and interpretive depth of his performances, Appleby has earned a reputation as a fine Mozartian through performances as Tamino (*Die Zauberflöte*), Don Ottavio (*Don Giovanni*) and, most recently, Belmonte in *Die Entführung aus dem Serail*, which he debuted to acclaim at the Metropolitan Opera.

A regular guest on The Met’s stage, Appleby has performed a diverse range of roles there including Brian in Nico Muhly’s *Two Boys* (praised by the *New York Post* as his “star-making performance”), both Hylas in Berlioz’s *Les Troyens* and Don Ottavio in *Don Giovanni* under Fabio Luisi, David in *Die Meistersinger von Nürnberg*, and Tom Rakewell in Stravinsky’s *The Rake’s Progress*. It was also as Tom Rakewell that Paul Appleby gave his debut performances at both Oper Frankfurt and at the Festival d’Aix-en-Provence, the latter in Simon McBurney’s widely-acclaimed production which was broadcast live around the world on ARTE.

Other performance highlights include Tamino at both Washington National and San Francisco Operas, Belmonte at Dutch National Opera, Don Ottavio at San Diego Opera, Jonathan in Barrie Kosky’s widely-acclaimed production of Handel’s *Saul* at Glyndebourne Festival Opera, Tom Rakewell at Dutch National Opera under Ivor Bolton, and Bénédict in Berlioz’s *Béatrice et Bénédict* at both Glyndebourne Festival and in concert at Opéra National de Paris under Philippe Jordan. Paul Appleby enjoyed universal praise last season for his creation of Joe Cannon, a pivotal character in John Adams and Peter Sellars’ *Girls of the Golden West* when it received its world premiere at San Francisco Opera, and he reprises the role in the current season for Dutch National Opera.

A versatile artist, Appleby enjoys a buoyant concert career and has recently performed Mozart’s Requiem with both the Los Angeles Philharmonic and Gustavo Dudamel and the New York Philharmonic and Jane Glover, Haydn’s *Die Schöpfung* with the Pittsburgh Symphony Orchestra and Manfred Honeck, Schubert’s *Mass No.6* with the Chicago Symphony Orchestra and Riccardo Muti, and most recently Elgar’s masterwork *The Dream of Gerontius* with the Bamberger Symphoniker under David Zinman and Britten’s *Serenade for Tenor, Horn and Strings* with Fort Worth Symphony under Ward Stare. With the St Louis Symphony and David Robertson, Appleby appeared in concert performances of Wagner’s *Der fliegende Holländer* as Steuermann.

The recipient of numerous awards and scholarships, including the 2011 Richard Tucker Career Grant and George London Foundation Award, Appleby is a passionate advocate of art song, and has performed at New York’s Carnegie Hall, Washington’s Kennedy Center, London’s Wigmore Hall, the Aspen Music and Caramoor festivals, as part of the Boston Celebrity Series and for the Marilyn Horne Foundation. This season, together with pianist Malcolm Martineau, Paul Appleby returns to both Wigmore and Carnegie Hall in a programme to include the world premiere of a new song cycle by Matt Aucoin. Paul has recorded works by Schubert and Britten as part of The Julliard Sessions Digital Debut series, released by EMI Classics.

In the current season, Appleby makes his role debut as Pelléas (*Pelléas et Mélisande*) at the Metropolitan Opera under Music Director Yannick Nézet-Séguin, followed by a new production of the same work at Dutch National Opera. In concert, Paul debuts at Barcelona’s Gran Teatre del Liceu as Bernstein’s Candide*,* joins Robin Ticciati and Deutsches Sinfonie-Orchester Berlin for Berlioz *Roméo et Juliette*, Thomas Dausgaard and BBC Scottish Symphony Orchestra for Bernstein’s *Songfest*, and Kirill Karabits and the Bournemouth Symphony Orchestra for *Dream of Gerontius*, and has recently made his first appearance at the Edinburgh International Festival in Handel’s *Samson* with the Dunedin Consort under John Butt.

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