Daniel Kharitonov

Piano

Born in Yuzhno-Sakhalinsk in the Russian Far East, Daniel Kharitonov emerged as one of the brightest talents of the 15th Tchaikovsky International Competition when, in 2015 at the age of 16, he won third prize with a triumphant performance. Wherever he appears, Kharitonov charms the audience with powerful and moving performances full of young ferocity and darting energy.

At this early stage in his career, the 2018/19 season sees Kharitonov make his debut with the Philharmonia Orchestra, both in the UK and on tour as part of the Cartagena International Music Festival. This follows his performance at the Royal Festival Hall in 2017/18 season with the Royal College of Music Symphony Orchestra as part of the Philharmonia Orchestra’s large-scale ‘Voices of Revolution: Russia 1917’ series conducted by Vladimir Ashkenazy. Elsewhere, the upcoming season sees Kharitonov perform with Aproarte National Youth Symphony Orchestra, Portugal, perform both solo and chamber music recitals as part of Verbier Festival’s residency at Schloss Elmau, and return to his hometown to join forces with the Moscow State Symphony Orchestra.

An avid performer throughout Asia, Daniel Kharitonov debuts with KBS and Suzhou symphony orchestras and makes his recital debut at Tokyo Opera City Concert Hall where he appeared with the Yomiuri Nippon Symphony Orchestra last season and following a major 10-recital tour across Japan which saw him perform at venues such as the Kyoto Concert Hall and Yokohama Minato Mirai. Later this season Kharitonov returns to South Africa to work with the Johannesburg, KZN and Cape Town philharmonic orchestras following his fruitful collaboration with the latter last year.

Highlights from previous seasons include Kharitonov’s debuts with the Budapest Festival Orchestra under Iván Fischer, Royal Philharmonic Orchestra under Christoph Altstaedt, London Chamber Orchestra and Vladimir Ashkenazy both in London and as part of the Ghent Festival of Flanders, Ural Philharmonic Orchestra and Dmitry Liss, Macedonian Philharmonic Orchestra, season opening concerts with Philharmonisches Orchester Hagen and the Thüringer Symphoniker Saafeld-Rudolstadt and Kharitonov’s Latin American debut with the Orquestra Sinfônica Municipal de São Paulo, Orquesta Filarmónica de Universidad Nacional Autónoma de Mexico and Orquesta Filarmónica de Jalisco. Recent engagements also included reinvitations to the State Academic Symphony Orchestra "Evgeny Svetlanov" and National Philharmonic of Russia under Vladimir Spivakov. Kharitonov has debuted with the China Philharmonic and Guangzhou symphony orchestras, and Orquestra Sinfônica Municipal de São Paulo to great critical acclaim, and toured Japan and China with the Moscow State Symphony Orchestra under Pavel Kogan. Recital highlights from previous seasons have included appearances at the Windsor and Lammermuir festivals, as well as at the Sociedad Filarmónica de Las Palmas de Gran Canaria following his successful debuts at the Auditorio de Zaragoza and the Scherzo series in Madrid.

Since his successful debut with The Mariinsky Orchestra under the baton of Valery Gergiev in 2013, Kharitonov became a regular with this Orchestra, having already toured with them to China and Italy and performed across Russia on the Moscow Easter Festival tours in 2014 and 2015. Other highlights in his native Russia include concerts and recitals in halls such as the Tchaikovsky Concert Hall, Great Hall of the Moscow Conservatory and Moscow International Performing Arts Center. He has participated at festivals such as Stars of the White Nights and Stars on Baikal. Elsewhere, Kharitonov gave an electrifying performance at Carnegie Hall in 2013 as part of the Musical Olympus International Festival’s gala concert and has also appeared at the Annecy Classic and Crescendo festivals in France.

Kharitonov’s further achievements include the First Prize at the Krainev Moscow International Piano Competition in 2015 and the Nutcracker International Television Contest for Young Musicians in 2010.

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