



HARRISON PARROTT

Javier Perianes

Piano

“His demeanour and technique... radiate calm, yet the precision and speed of his fingerwork can be quite shattering. Seldom, if ever, have I encountered such a combination of evident modesty and utter brilliance” (Sunday Times)

The international career of Spanish pianist Javier Perianes has led him to perform in the most prestigious concert halls, with the world's top orchestras, collaborating with conductors such as Daniel Barenboim, Charles Dutoit, Lorin Maazel, Zubin Mehta, Gustavo Dudamel, Sakari Oramo, Yuri Temirkanov, Rafael Frübeck de Burgos, Long Yu, Simone Young, Vladimir Jurowski, Josep Pons, David Afkham and Daniel Harding, and appearing at festivals such as BBC Proms, Mainly Mozart, Lucerne, La Roque d'Anthéron, Grafenegg, San Sebastian, Granada and Ravinia. Described by The Telegraph as “a pianist of impeccable and refined tastes, blessed with a warmth of touch”, Javier Perianes was awarded the 'National Music Prize' in 2012 by the Ministry of Culture of Spain and is International Classical Music Awards (ICMA) 'Artist of the Year 2019'.

In the 2018/19 season, Perianes returns to the London Philharmonic Orchestra to perform a Beethoven Cycle over two consecutive evenings at the Royal Festival Hall after a Spanish tour with conductor Juanjo Mena. He will also perform Beethoven on tours in Australia and New Zealand, as well as touring the United States performing Mozart's Piano Concerto No. 27 with the Orpheus Chamber Orchestra, culminating with a return to Carnegie Hall in New York.

In addition to Mozart and Beethoven, this season Perianes performs works by Ravel, Saint-Saëns, Grieg, Falla and Bartók with orchestras such as Gewandhausorchester Leipzig with Marin Alsop, Toronto Symphony with Han-na Chang, Orchestre de Paris and Bergen Philharmonic with Klaus Mäkelä, St. Louis Symphony and Gustavo Gimeno, San Francisco Symphony and Pablo Heras-Casado, Milwaukee Symphony with Matthias Pintscher, Konzerthausorchester Berlin and Antonio Méndez, Gävle Symphony with Jaime Martín in Sweden and the Concertgebouw in Amsterdam, Tampere Philharmonic with Santtu-Matias Rouvali, the BBC Scottish with Thomas Dausgaard, and the Czech Philharmonic with Louis Langrée in his return to the Prague Spring Festival.

In recital, Javier Perianes undertakes an extensive European tour that will bring him to cities such as London, Paris, Frankfurt, Oslo, Lisbon, Istanbul, Essen, Barcelona and Madrid, with a programme comprising works by Chopin, Debussy –composers to whom he devotes his next solo album releases– and Falla.

Perianes is also a natural and keen chamber musician and plays with a variety of partners. Last season saw him once again collaborate with artists such as Tabea Zimmermann at the National Auditorium in Madrid and the Beethoven Haus in Bonn, and the Quiroga Quartet on a tour of Italy, Belgium and the Netherlands, as well as recording Debussy's Sonata for Cello and Piano for harmonia mundi in his first collaboration with Jean-Guihen Queyras.

Previous seasons' highlights include concerts with the Wiener Philharmoniker, Royal Concertgebouw, Cleveland Orchestra, Chicago, Boston and San Francisco Symphony orchestras, Oslo, London, New York and Los Angeles Philharmonic orchestras, Orchestre de Paris, Philharmonia Orchestra, Rundfunk-Sinfonieorchester Berlin, Danish National, Washington National, Swedish, Finnish and Norwegian Radio Orchestras, the Yomiuri Nippon Symphony and Orchestre Symphonique de Montréal.

2018/19 season only. Please contact HarrisonParrott if you wish to edit this biography.



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Recording exclusively for harmonia mundi, Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. His recording of Grieg's Piano Concerto and a selection of Lyric Pieces was described as "a new benchmark" by Classica, which awarded it a 'Choc'; it was also Editor's Choice in Gramophone and Maestro in Pianiste magazine. His "elegant survey" and "brilliant performance" (New York Times) of Mendelssohn's Songs without Words also awarded him the 'Choc' by Classica and his inclusion in the 'Top 10 Mendelssohn recordings' by Gramophone magazine. His recording of Falla's Nights in the Gardens of Spain and selected solo works also received Classica's 'Choc' and Gramophone's Editor's Choice, in addition to a Latin Grammy Nomination. His latest albums include the sonatas D.960 and D.664 by Franz Schubert, described as "a true lyric gift" (Gramophone), and the Piano Concerto No. 3 by Béla Bartók with the Münchner Philharmoniker and Pablo Heras-Casado.

www.javierperianes.com